



Fredericksburg Music Club, Inc.



San Antonio Brass Program

Tielman Susato
1510-1570

arranged by Sterling Proctor

Giovanni Gabrieli
1554-1612

Johann Christoph Pezel
1639-1694

Johann Sebastian Bach
1685-1750

Johann Sebastian Bach
1685-1750

Ludwig Maurer
1789-1878

Intermission

Scott Joplin
1867-1917

Lew Pollack
1895-1946

José Padilla
1889-1960

George Gershwin
1898-1937

Leonard Bernstein
1918-1990

Manning Sherwin
1902-1974

arranged by John Carroll

arranged by Lee Hipp

Wilke Renwick
1921-2014

La Mourisque

Divine Mystery

Canzona per sonare No. 2

Sonata 22

Arioso

Contrapunctus IX

Three Pieces

The Entertainer

That's a Plenty

El Relicario

Summertime

Somewhere

A Nightingale Sang in Berkeley Square

Plight of the Bumblebee

Light Cavalry Medley

encore: Dance



San Antonio Brass Biography

The San Antonio Brass is a 501(c)3 not-for-profit organization. Donations supporting the artistic and educational activities of the San Antonio Brass can be sent to:

San Antonio Brass, Inc.
P.O. Box 2552
San Antonio, TX 78299



Comprised of some of the finest brass players in Texas, including the principal brass of the San Antonio Symphony, the San Antonio Brass has been South Texas's premier brass ensemble for over 30 years. Since its founding in 1982, the SAB has contributed to the cultural life of San Antonio, Bexar County and the state of Texas through its performances and educational programs.



San Antonio Brass Biography



John Carroll, principal trumpet

John obtained a B.M. in Trumpet Performance and Performer's Certificate from Indiana University where his principal teacher was Louis Davidson and included secondary instruction from the studios of Charles Gorham and William Adam. John's interest in jazz placed him as lead trumpet for eight consecutive semesters in David Baker's Jazz Ensemble at I.U. Other teachers include Armando Ghitalla at Tanglewood and the New England Conservatory of Music, Thomas Stevens at the Music Academy of the West and Ray Sasaki at the University of Texas at Austin, as well as the private studios of Roger Voisin, Vincent Cichowicz, Leonard B. Smith, Ray Crisara, John Dewitt, Larry Schmidt, and Rick Giangiulio. John studied conducting with Robert Rustowicz and Eugene Dowdy and composition (emphasis jazz) with David N. Baker and John Mills. He received his Master of Music degree in conducting from the University of Texas, San Antonio in May of 2007 and a Doctor of Musical Arts degree from the University of Texas, Austin in August of 2008. He is the trumpet instructor at the University of the Incarnate Word and formerly conducted Brass Ensembles and Jazz Ensemble at Our Lady of the Lake University. Dr. Carroll is a founding member of the San Antonio Brass, Inc.



Dana Cullen, horn

Dana Cullen, born in Reading, Pennsylvania, joined the San Antonio-Symphony as fourth horn in September, 2016. At age 17, she performed Gliere's Horn Concerto with the Reading Symphony Orchestra as first-place winner of their concerto competition. She completed her undergraduate studies at the Curtis Institute of Music in Philadelphia, graduating in 2015. She then went on to pursue her Master's Degree at Rice University, studying with William VerMeulen, principal horn of the Houston Symphony.

Dana has performed with numerous orchestras; the Philadelphia Orchestra, Lancaster Symphony, Reading Symphony, and Charleston Symphony. While studying at Curtis, she performed the Penderecki Sextet for String Trio, Clarinet, Horn, and Piano, with renowned violist and president of Curtis, Roberto Diaz. She was also coached by Krzysztof Penderecki himself and performed his piece at Carnegie Hall. Dana has recorded on several of her mother's albums, including "Mesa Verde Soundscapes" and "Zion and Bryce National Park Soundscapes," as well as on One Alternative's latest album, "Air Sculpture." Dana has performed in many countries such as Italy, Germany, China, Japan, and Korea.

San Antonio Brass Biography



Mike Bucalo, trumpet

Mike Bucalo grew up in Ann Arbor Michigan. Attended the University of Cincinnati College-Conservatory of Music in trumpet performance. In 1977 joined the New Orleans Symphony Orchestra as second trumpet, a post he held until 2005. He was also second trumpet with the Grand Teton Music Festival Orchestra from 1981-1984. Mike has also been a substitute player with the Atlanta Symphony and the North Carolina Symphony Orchestras.

In 2006, Mike moved to New Braunfels Texas and took positions with both the Austin Symphony and the Austin Opera Orchestras, posts he held until 2016. Currently, Mike remains active in the Austin and San Antonio music communities and especially enjoys playing cornet with the San Antonio Brass Band.



Steve Peterson, trombone

Steve Peterson is an active performer and teacher in the Dallas and San Antonio areas. In addition to performing as principal trombone with the San Antonio Symphony, Steve often performs with the Dallas Symphony and has also performed with the Cincinnati Symphony, Detroit Symphony, and Fort Worth Symphony Orchestras. He has a Bachelor of Music in trombone performance from the University of Michigan and a Masters of Music from Southern Methodist University. Steve is a member of many chamber groups including DFW Brass, Bishop Arts Brass, and the Dallas Symphony "Yes" Brass Quintet. Previous to moving to Texas in 2011, Steve played in jazz and commercial ensembles on Princess Cruise lines, which allowed him to travel to Europe, Australia, Asia, South America, and the Caribbean. Steve is also a videographer and creates many original satirical and documentary videos that can be found on his youtube channel: [stevpetersonproject](https://www.youtube.com/channel/UCstevpetersonproject).



Lee Hipp, tuba

Lee Hipp, principal tuba of the San Antonio Symphony and the San Antonio Brass since 1989, has also performed with the Dallas, Houston and Atlanta symphonies, the Miami City Ballet Orchestra and the Southwest Florida Symphony. Mr. Hipp spent the 1998-2000 seasons performing as acting principal tuba with the Utah Symphony. Lee has taught tuba and euphonium at the University of Texas at San Antonio, the University of Utah as well as St. Mary's and Trinity Universities. Lee Hipp is a native Texan and received his B.M. in Education from Texas Tech University studying with David Payne. He earned his M.M. in Tuba Performance at Southern Methodist University studying with Everett Gilmore and Sandy Keathley. Mr. Hipp has also studied with David Kirk of the Houston Symphony, Dennis Miller of the Orchestre Symphonique de Montréal and Donald Little of the University of North Texas/ Dallas Opera.

KMA2017



Kid's Music Academy is Ten!



The Kid's Music Academy of Fredericksburg began in the fall semester of 2007 with about 12 children learning and growing together in quality musical training. This next fall KMA will celebrate its 10th year offering quality music education to Fredericksburg's children.

This year the music education program has 55 children enrolled. It includes children from Kinder through 6th grade who are taught by 5 primary instructors and another 9 adult leaders. Classes were moved from Wednesday after school to Thursday this year allowing more time for class instruction. There are approximately 20-25 hours of instruction in the fall semester and 25-30 hours of instruction in the spring semester.

KMA has expanded the instrumental instruction in the last few years through the funding of organizations like the Fredericksburg Music Club and the Pedernales Creative Arts Alliance. String classes have been taught through the KMA curriculum for the past 6 years and is officially an auxiliary part of the Hill Country Youth Orchestra program based in Kerrville.

Last year guitar classes were offered and have grown this year. This current year a new, fun group of pre-band instruments have been offered to introduce students to hand-mouth coordination that will be



needed as they move into the band program in 6th grade. For the past 3 years the KMA choir has participated in the Pride of Texas Music Festival in San Antonio and received a Superior I rating. This year the group travels to New Braunfels for the Sound Waves competition in May.

Gifts given to KMA through the Music Club definitely helps in focusing more on the education part of the academy and begin to look ahead to offer other instrumental training through private instruction. As long as there are families that wish to find quality, fun musical training for their children, the church will continue to offer the Kid's Music Academy. In future years KMA will continue to expand to offer private instruction in voice, piano, and band instruments along with maintaining its ties to the HCYO program.



Any parents interested in the KMA program are invited to visit the website and additional information at <http://fredumc.org/KMA.htm> or call Don Doss at the church, 977-7679.



Director of Music Ministries
Fredericksburg United Methodist Church
1800 North Llano
Fredericksburg, TX 78624
(830) 997-7679 don@fredumc.org

2017 - 2018 Performers' Biography



The Bronze Medalist Concert Pianist

From The 15th Van Cliburn International Piano Competition

September 17, 2017

the Cliburn arranging and providing full artist services for hundreds of engagements. Extensive media coverage for the winners is generated through a documentary, national and international radio broadcasts, and recordings with label harmonia mundi usa.

Established in 1962, the Van Cliburn International Piano Competition is widely-recognized as "one of the world's highest-visibility classical-music contests" and remains committed to its original ideals of supporting and launching the careers of young pianists and sharing the transformative powers of music with a wide global audience. The Fourteenth Cliburn Competition, held May 24–June 9, 2013, in Fort Worth, Texas, welcomed 30 competitors, aged 19–30 and representing 13 nations. Beyond the over 40,000 who enjoyed the Competition in person at Bass Performance Hall, the fully-produced webcast streamed over 13 million minutes of video to more than 170,000 unique viewers in 155 countries.

In addition to cash and other prizes, the six winners of the competition receive three years of commission-free career management, with



Christopher McGuire / Allegro Trio Classical Guitarists

October 15, 2017

Carlos Bonell, Karin Schaupp, Robert Guthrie, Van Cliburn Gold Medalist José Feghali and violinist Swang Lin. In October of 2005 Chris shared the stage with the legendary Van Cliburn in a tribute concert for Fort Worth philanthropist Roz Rosenthal. He is currently Artistic Director of the Fort Worth Classic Guitar Society (FWCGS) and the Allegro Guitar Society of Dallas (AGSD).

American guitarist Christopher McGuire commands the many expressive qualities of the guitar with what one critic called "unself-conscious intensity." His engaging performance style invites people of all ages to feel they are taking part, not just taking a seat. Audiences and critics on five continents fulfill the prediction by Andrés Segovia that "...he will be appreciated and applauded everywhere." In his 1981 letter of recommendation, Segovia also said he is "...an artist, sensitive, with perfect technique." His direct influences are as varied as they come, ranging from private lessons with Maestro Segovia to jam sessions with Stevie Ray Vaughn. Has performed with some of the great musicians of our time, including Charlie Byrd, Carlos Barbosa-Lima, Bucky Pizzarelli, Howard Alden, Roland Dyens,

2017 - 2018 Performers' Biography



Ashu
Saxophone

November 19, 2017

opportunities, including his recital debut, which took place at Carnegie Hall. Since then he has performed throughout the world. Ashu's concerto appearances last year included prominent halls throughout Russia, South Africa, Great Britain, Finland, Poland, Estonia, New Zealand, Bulgaria, Kyrgyzstan, Azerbaijan, Canada, and the USA.

The young concert saxophonist Ashu has established an extraordinary ability to communicate with audiences through his charismatic and emotive performance style. He has defied conventions winning major international awards and competitions traditionally won by pianists and violinists. While his astonishing virtuosity thrills listeners, his artistry reaches far beyond this, demonstrating a unique personality and musical voice. Critics have described him as "just as much fun to watch as to listen to" (Dallas Morning News) and "ready to cultivate the masses" (Chicago Tribune).

Born and raised in California, Ashu began playing the saxophone at age 10. After just a few years, he began entering competitions and found himself receiving a wide range of



River Oaks Chamber Orchestra
ROCO Brass Quintet

January 21, 2018

The ROCO Brass Quintet is a group of musicians that regularly perform in The River Oaks Chamber Orchestra. They provide a taste of what the larger orchestral group performs.

The River Oaks Chamber Orchestra is a forty-piece professional chamber orchestra that was founded in 2005 by Alecia Lawyer. A Juilliard-trained musician with an eclectic background as a performer, recording artist, adjunct professor and radio host, Ms. Lawyer had a vision to redefine the orchestral experience for both audience and musicians. The result is ROCO: an orchestra of all-star musicians, distinguished conductors and famous composers who come together from all over the world to present unexpected classics, original compositions and delightful performances that dissolve the barriers between audience and orchestra. ROCO has been called the most fun you can have with serious music!

2017 - 2018 Performers' Biography



Kenari Saxophone Quartet Saxophones

Soprano, Alto, Tenor and Baritone Saxophone

February 18, 2018

quartet recently completed the recording of their first album, which will feature the music of French composers Eugène Bozza, Alfred Desenclos, Pierre Max Dubois, Jean Françaix, Gabriel Pierné, and Florent Schmitt. The Album will be released towards the end of 2016.

Formed in 2012 at the Indiana University Jacobs School of Music, the award-winning Kenari Quartet has taken pride in delivering engaging performances through creative programming and compelling stage presence. The versatility of the saxophone is integral to the quartet and the present music from a wide range of genres, that is well informed by all periods of classical music as well as jazz, soul, and other genres. The group has earned top prizes at the M-Prize Chamber Music Competition, the Fischoff National Chamber Music Competition, the J.C. Arriaga Chamber Music Competition, the Plowman Chamber Music Competition, Chesapeake Bay International Chamber Music Competition, and the Coleman Chamber Music Competition.

In collaboration with Naxos Records, the



Scott Cuellar

The 2016 SAIPC Gold Medal Winner

March 18, 2018

Mr. Cuellar holds a Master of Music from the Juilliard School, where he studied with Julian Martin, and holds a Bachelor of Music from the Oberlin Conservatory of Music, where he studied with Alvin Chow. Mr. Cuellar is completing his Doctor of Musical Arts at the Shepherd School of Music at Rice University.

Mr. Cuellar won the gold medal at the 2016 San Antonio International Piano Competition, and was the 1st place winner in the solo division of the 2013 Virginia Waring International Piano Competition, where he also took 2nd place in the concerto division. Additionally, he was the 3rd place winner of the 2016 New Orleans International Piano Competition, the winner of both the Rice and Oberlin concerto competitions, and was a semifinalist in the 2015 Honens Piano Competition.

He has performed at major venues around the world, including Carnegie Hall's Weill Recital Hall, Vienna's Konzerthaus and Bösendorfersaal, the Kennedy Center, the Sede Histórica of Peru's Conservatorio Nacional de Música in Lima, the Newport Music Festival, and the Shenyang Conservatory of Music in the People's Republic of China.

2017 - 2018 Performers' Biography



The Marksmen

San Antonio's Premier Men's A Cappella Group

April 15, 2018

cappella music through our own annual shows, plus in numerous community events. We offer Singing Telegrams for Valentines Day and special occasions and are available to sing at other events.

We consider The Marksmen to be a musical brotherhood. Sure, we love to sing and strive to make each other the best musicians we can be, but at the same time, we love to socialize. Whether it's playing basketball, going out to dinner after rehearsal and singing tags in the parking lot until the wee hours or the morning, or ribbing each other in our discussion groups, we have fun together. Of course, that extends to all of our families as well, whom we consider to be just as much a part of the group as the actual members. Our members come from all walks of life at a variety of ages as young as 13 and as old as in their 70's, from all parts of the South Texas region.

Our desire is to get out into the community and perform, to give the gift of great a



Kay & Friends

Ensemble

May 20, 2018

numbers that normally might have full orchestral treatment." With regulars Javier Chaparro on violin, James Warth on saxophone/clarinet/flute, and Art Kidd on percussion and vocals, the ensemble will be joined by bassist Brad Taylor. They happily welcome one of Austin's favorite singers, Tim Curry, as special guest at this concert.

For three decades, the Kay and Friends Ensemble has delighted audiences in Texas and Europe. Choosing not to be defined by any particular style, the group plays music they love and enjoy. A fan writes, Kay & Friends easy-going style and their longtime friendships and affection for each other are palpable. Their engaging on-stage intimacy with their audience is vibrant and fun. One selection will touch your heart and evoke tender memories, and the next piece will make you laugh and tap your feet.

Musical director and pianist, Kay Kidd, and her gifted group of musical friends have been described by one critic as *"a tour de force of popular music....a bold demonstration of just how much can be done by an experienced, talented quintet -- especially in tackling*



Fredericksburg Music Club, Inc.

Established 1937

September 17, 2017



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Fredericksburg Music Club, Inc. 2017 - 2018 Schedule Of Events

February 18, 2018



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March 18, 2018



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Fredericksburg Music Club History



Mrs. Alma Dietel

In the late 1800s, a group of ladies interested in classical music gathered together with the goal of promoting culture. These were the humble beginnings of what would become the Fredericksburg Music Club (FMC), founded on May 24, 1937 (then called the Music Study Club). The ladies would meet one evening a month at a members' home, and the inclusion of men in the club came many years later.

The founder of the club was Mrs. William (Alma) Dietel. Alma was born July 8, 1887 in Fredericksburg, Texas. She started several different clubs including reading, gardening and music. Although she didn't play any instruments, she loved music.

Mrs. Alma Dietel's daughter, Erna Dietel Heinen (born January 10, 1915 in Fredericksburg, Texas), was also active in the club. Like her mother, Erna loved music, and she also played the piano. She worked for the newspaper (as a reporter for the society page), which helped the publicity of the group. The published yearbooks show that yearly topics were chosen and then discussed. The topics included emphases on certain eras of music, composers, or instruments. The program leader of each meeting would secure music, either recorded or live, to illustrate the presented topic. One notable presentation for the club was a presentation by Lady Bird Johnson on September 26, 1959. This was while Lyndon Johnson was the U.S. vice president, and Lady Bird's topic was "Music in the White House."

Frances Ernst Gibson helped transform the Music Study Club, an exclusive women's club of only 33 members, to the Fredericksburg Music Club. She studied music (piano & organ) at Our Lady of the Lake University where she received her Bachelor's degree in music and continued her studies at the University of Texas in Austin where she received her Master's degree in music, but gave up a promising career as a concert pianist and returned to Fredericksburg to help her parents. She taught piano and organ lessons to thousands of students over her many years of teaching. Frances' husband, Edwin Gibson, worked alongside her in efforts to gain the club's tax-exempt status.

During the early years of the club, the ladies would hold a June tea. This tea became a general membership brunch held in August where members and sponsors could ask questions and be informed about club activities and plans.

Meetings moved from members' homes to the basement of the Community Savings and Loan. In this facility there was a small stage with a piano along with a large area for audience seating. The FMC purchased a Bald-

Fredericksburg Music Club History

win concert-grand piano in the mid 1960s. With this purchase, the FMC obtained permission to place it in Milam Hall of the McDermot building, upstairs of the old courthouse (now the public library). Milam Hall later became the club's meeting place and a piano custodian took care of the Baldwin.

As the public library expanded, the FMC was given notice to remove the piano in 1984. The instrument was moved to the Historical Society Center (located on West San Antonio Street), which had previously been First Methodist church. The building's sanctuary had been converted into a stage area with the pews serving as audience seating. The first FMC program held in this space was in December of 1984. With this, programs were held on different days at different times, while membership and interest declined. By 1987, the year of the club's golden anniversary, programs had dwindled to three or four a year.

These changes prompted a few club modifications. The club constitution was revised on June 24, 1987 and the name was changed from Fredericksburg Music Study Club to Fredericksburg Music Club. The name change helped the organization sound more generalized and less academic, hoping to attract more members and interest. During this time, Frances Gibson encouraged husbands to join their wives as members.

In the beginning of the music club, musician friends of members would perform at little or no cost to the club. In 1997, the Music Club was able to bring Jan Gottlieb Jiracek, a Van Cliburn finalist to perform and this connection started a relationship that continues. Every year, the music club opens the year (in September) with a finalist of the Van Cliburn competition.

In 1993, the piano was moved to the Fredericksburg United Methodist Church on Llano Street, and this is where it resided until 2010, when it was replaced with a Steinway which still resides in the Sanctuary of the church. (Side note: The Baldwin which was originally the Music Club's was restored and after an interesting journey, made its way back to the church and is located in the church's choir room.)

The FMC became incorporated as a non-profit 501(c) 3 organization on March 26, 1991.

A website for the club was established in 2010 and serves as the main form of communication and information.



Fredericksburg Music Club Presidents 1937 - 2017

Presidents 1937 - 2017

Mrs. Robert Blum (1937-1938)
Mrs. William (Alma) Dietel (1939-1940)
Mrs. Lester Keyser (1940-1942)
Mrs. William Dietel (1942-1946)
Mrs. Harvey Stein (1946-1948)
Mrs. Alonzo Evers (1948-1950)
Mrs. T. Wright Neal (1950-1952)
Mrs. Temple Duderstadt (1952-1953)
Mrs. Victor Nixon (1953-1954)
Mrs. Erna Heinen (1954-1956)
Mrs. H.H. Fricke (1956-1957)
Miss Flora Wertheim (1957-1958)
Mrs. Tom (Betty) Weinheimer (1958-1960)
Mrs. Max Beckmann (1960-1962)
Mrs. Erna Heinen (1962-1964)
Mrs. Theo Lindig (1964-1965)
Mrs. Clifford (Carla) Edge (1965-1966)
Mrs. Jane Stehling (1966-1967)
Mrs. Underwood Rowntree (1967-1968)
Mrs. J.W. Bauer (1968-1970)
Mrs. Erna Heinen (1970-1972)
Mrs. Charles Grote (1972-1973)
Mrs. Revecca Howerton (1973-1976)
Sister Benilde Broussard (1976-1977)
Mrs. Milton Crenwelge (1977-1978)
Mrs. Erna Heinen (1978-1980)
Mrs. Richard Smith (1980-1982)
Mrs. Lucille Rochs (1982-1984)
Mrs. Louise Nixon (1984-1986)
Mrs. Donna Johnson (1986 -1988)
Mrs. Forest Rees, Jr. (1988-1990)
Mrs. Frances Ernst Gibson (1990-1993)
Mrs. Forest Rees, Jr. (1993-1995)
Mr. Voy Althaus (1995-1999)
Mr. Oscar Metzger (1999 – 2001)
Mr. Voy Althaus (2001 – 2002)
Mrs. Patsy Hejl (2002 – 2010)
Mr. Mark Eckhardt (2010 – 2017)



The 2016 – 2017 season has been brought to you by

Archangels, Angels, Benefactors, Patrons, Fellow, Sustaining Members, Underwriters, Grants, Donors at the door, and many Corporate Sponsors.

Letter from the board of the Fredericksburg Music Club

On May 24, 1937, the Fredericksburg Music Club was formed. It started as a way for a group of ladies to get together to study and appreciate music. This organization persevered through good and bad economic times due to the efforts of a board that worked hard and a community that supported our cause. As we page through the concert programs throughout the year and see the many German composers, we have many reasons to be proud of our strong music heritage. To see it continue to thrive through our organization is very exciting for us.

We are glad you came to this concert to help us celebrate the many gifts music brings us. At our concerts, I have noticed that music brings us closer together as we all share something we treasure. We appreciate the musicians for their many talents, we appreciate the freedom we have to listen to what we want, we appreciate the many supporters we have had over the years, we appreciate the founders of this organization, and we all appreciate the time we have together as we enjoy great concerts.

In Ft. Worth, the Van Cliburn International Piano Competition will start in May and continue through June 10th. We are excited because in September, the Bronze Medalist from that competition will perform for us at our season opener. Every year, due to our work with this competition, we are guaranteed a finalist. This competition is held every four years, and every time it is held, we receive international recognition because we have name recognition in their program.

In July, you will receive a letter asking for your support for our 2017 – 2018 season. We hope you will continue to be supportive of our efforts to provide both educational and enjoyable concerts.

-Thank You

Sincerely,

Mark Eckhardt

Mark Eckhardt and the Board of Directors

FMC Listed As 23rd Oldest Music Organization In Texas

Out of 342 music organizations listed in Texas, the FMC is 23rd oldest.

Organization	Year Founded
Texas Music Teachers Association	1886
Dallas Frohsinn Singing Society	1887
Dallas Symphony Orchestra	1900
Tuesday Musical Club Clubhouse	1901
American Federation of Musicians, Local 466 El Paso	1907
Austin Federation of Musicians, Local 433 of the American Federation of Musicians United States and Canada	1907
Sokol Activity Center	1908
Texas Folklore Society	1909
University Interscholastic League Music Program	1910
Houston Symphony Orchestra	1913
ASCAP American Society of Composers, Authors and Publishers	1914
Texas Federation of Music Clubs	1915
Austin District Music Teachers Association	1917
Artes de la Rosa Rose Marine Theater	1918
Texas Music Educators Association	1920
Phi Mu Alpha Sinfonia	1924
Fort Worth Symphony Orchestra Association	1925
International Association of Venue Managers IAVM	1925
Texas Association of Fairs and Events (TAFE) Texas Festivals and Events Association (TFEA)	1926
American College of Musicians	1928
El Paso Symphony Orchestra Association	1930
Austin Advertising Federation Inc.	1931
Fredericksburg Music Club, Inc.	1937





THE STATE OF TEXAS
GOVERNOR



*To all to whom these presents shall come,
Greetings: Know ye that this official recognition is
presented to the:*

Fredericksburg Music Club

on the occasion of its

80th Anniversary

Fredericksburg, Texas

Congratulations on your years of success! Since 1937, the Fredericksburg Music Club has been a vital influence in the Texas music scene and has emerged into a music organization of international reputation.

You continue to demonstrate the hard work and commitment that have helped your club achieve its longevity, and I wish you continued success in the future.

First Lady Cecilia Abbott joins me in extending best wishes.

In testimony whereof, I have signed my name and caused the Seal of the State of Texas to be affixed at the City of Austin, this the 10th day of March, 2017.



Greg Abbott

Greg Abbott
Governor of Texas

2016 - 2017 Corporate Sponsors



Thank You Corporate Sponsors!

For Corporate Sponsorship log on to
www.FredericksburgMusicClub.com/Membership.html

2016 - 2017 Corporate Sponsors

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Fredericksburg Music Club, Inc.

Established 1937

www.FredericksburgMusicClub.com/Membership.html

2016 - 2017 Fredericksburg Music Club Members

ARCHANGEL

Althaus, Voy & Elizabeth
Dian Graves Owen Foundation
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Johnson, Barbara
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Ransleben, Karl & Mary
Sawatzky, Allan & Bobbye
Wilbur and Edwina Hall Endowment

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Miller, Ward & Pat
Murphy, James & Betty
Nixon, Paul R. Shaffer & Esther
O'Malley, Grace
Phillips, Sandy
Richardson, Al
Rodriguez, Elias & Sharon
Rosenwinkel, Regina
Smiljanic, Janet & John
Southwick, Julie
Spohn, Susan S.
Telle, Kay
Waight, Suann a.j.
Wardroup, Helen
Werts, Larry & Isabel
White, Linda
Wilson, Laura
Wilson, Preston & Mary
Woellhof, Jane & Ron
Wolcheski, Martha
Youngblood, Spencer & Janice
Yuhn, Melody

2016 - 2017 Fredericksburg Music Club Members

FELLOW

Anderson, Evelyn S.
Agnew, Deborah
Bowen, Ted & Claudia
Carr, Ken & Jill
Day, Katie
Dunn, Neil & Marcy
Foster, Martha
Gibson, Frances
Griffith, Mary Kay
Johnson, Jim & Laura
Johnson, Mark S.
Klein, Dr. James & Sarah
Lopez, John
Mayer, James & Diane
Moore, Kenneth & Shirley
Schonaerts, James & Bobbie
Weingartner, FJ
Welder, Anne
Winzinger, Rudi & Jan
Youngblood, Dr. John & Gay

SUSTAINING MEMBER

Althaus-Day, Ellen
Begeman, Samuel & June
Blalock, Linda
Capps, Patsy
Conner, Judy C.
de Wolf, Virginia A.
Degner, August & JoAnn
Gary, Bill & Eunice
Gewinner, Kathleen
Hagee, Stephanie
Hendrickson, Donna & David
Knauth, Dorothy
Knopp, Ruth
McConnell, Phil & Pat
McCoury, DG & Berlee
Morin, Tim and Carol
Norwood, Dereck & Martha
Pinson, Eddie & Rosalie
Schwarz, Audrey
Scull, Elisabeth & Edward
Shore, John & Suzanne
Wasson, Melinda
Watson, Margaret

We Appreciate Our Members

Membership envelopes are always located on the table we have set up in the lobby during our concerts. By being a member you will be placed on the members page in our program and receive email or postcard reminders of upcoming concerts. Our member base is extremely important because it allows us to prepare an accurate budget while we book high quality performers. It also makes us a more efficient organization by giving us insight on the number of programs to print for the concerts.

We are a 501 (C) 3 organization so donations are tax deductible.

Fredericksburg Music Club, Inc.
P.O. Box 1214 - Fredericksburg, Texas 78624

Fredericksburg Music Club, Inc. Board Of Directors 2016 - 2017

Mark Eckhardt, President
Judy Hickerson, Vice President
Kay Daigle, Secretary
Carlton Ottmers, Treasurer
Frances Gibson, Advisor
Voy Althaus
Terry Collier
Silke Hagee
Bob Riggle
Regina Rosenwinkel
Kent Rylander

We would like to thank Fredericksburg United Methodist Church for letting the music club use their facilities. - Thank You

We want to thank Governor Greg Abbott, First Lady Cecilia Abbott and Office Manager Steve Ray with the Texas Music Office for the proclamation given to us celebrating our 80th year anniversary as a music organization. - Thank You

We would like to thank Stephanie Hagee for the treat we will be given at the end of this concert.

The 2017 – 2018 concert season will begin in September 17 with the Bronze Medalist from the 15th Van Cliburn International Piano Competition.

Do you have a connection?

Some of the performances we schedule are made possible through a contact that one of our members has to an artist. You are a vital link that The Fredericksburg Music Club has when it comes to suggestions for performers. We appreciate your past and continued support in this endeavor.

www.FredericksburgMusicClub.com