



*Fredericksburg
Music Club, Inc.*

Established 1937

presents

Emile Pandolfi

I N C O N C E R T

*Recognized as one of
the premier pop pianists of today*

May 19, 2013



Program

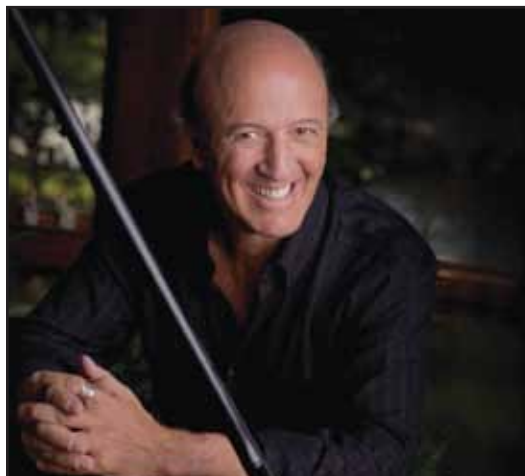
Malaguena
Three Coins in the Fountain
Selections from My Fair Lady:
I've Grown Accustomed to Her Face / Wouldn't It Be Lovely
La Vie en Rose / Under Paris Skies
Clair de Lune
Georgia On My Mind
I Only Have Eyes For You
You Are So Beautiful
I Got Rhythm

Intermission

Starry Starry Night
Intermezzo from Cavalleria Rusticana
O Mio Babbino Caro, from Gianni Schicchi
Dizzy Fingers
Days of Wine and Roses/Charade
Fantasy Impromptu
Music of the Night / All I Ask of You

Emile Biography and Career

Emile Pandolfi grew up in an Italian household with five children. Interactive family fun, art and entertainment were always part of the scene.



“Our house was always the place friends gathered,” he comments. “I had a mother who was an intuitive entertainer. And she taught me to entertain people. She loved people. She was a mom and a housewife by choice, but she was one of the best people I’ve ever known at knowing how to make people have a good time.”

“My dad used to put art prints up on the wall – works by Raphael, Bellini, Modigliani, Monet, Utrillo, Cezanne, Picasso -- a wide variety. We, as children, four-years-old and up, would have to recognize the individual style, and tell him why we thought which piece was this or that artist. It was a great art appreciation course, and has been a dynamic factor in shaping my sense of artistic confidence.”

“My dad and mom always encouraged all of us to follow our dreams. They never pushed us in any direction except to pursue - no matter what - those things we believed in.”

Some might say that this merged foundation of fine art with humor and a sense of entertainment is what shapes the concert format that has gained Emile Pandolfi such acclaim and popularity today.

Pandolfi’s performances are far from straight-backed, formal “recitals.” While, unquestionably, there is finely-tuned, trained

Emile Biography and Career

technique on display, it is tempered with a gleam in his eye, a quick card trick, a hilarious tale about some early date with his wife, a comic's turn of phrase, that brings the performance to a different place from what an unknowing first-time audience member might be expecting.



Emile has been a student of “serious” piano since the age of five, with his symphony debut at fourteen, Pandolfi received his graduate degree in piano performance. His interests didn't turn toward popular music until after he had finished his schooling and was out on the road.

He began traveling the globe, playing wherever he went. He ended up in Los Angeles for fifteen years where he made his living playing for dancing, acting, and opera coaches, along with working the nightclub scene and cruise ships.

He spent six years as the “piano man” in major comedy clubs, providing music for improv groups and a line-up of comedians including Jay Leno, Robin Williams, Jerry Seinfeld, David Letterman, Yakov Smirnoff and others. An audience's laughter became part of the overall experience that brought him most satisfaction as a performer.

In 1984, he was one of four pianists chosen to record the broadcast version of Gershwin's “Rhapsody in Blue” for the official Opening Ceremony of the Olympics in L.A., and was one of the 84 pianists performing live during the ceremony.

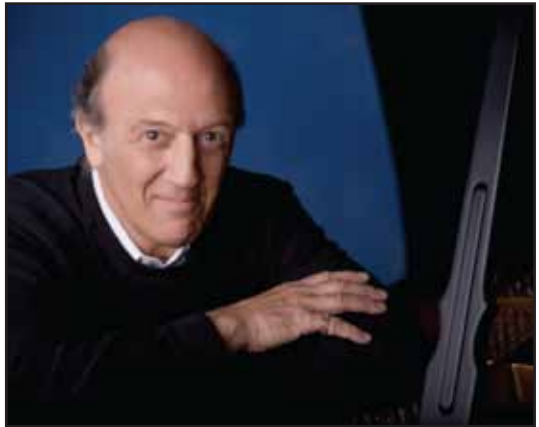
Emile Biography and Career

Eventually deciding that he wanted to raise his children somewhere other than Los Angeles, Pandolfi moved cross-country to Greenville, SC in 1986. Within 45 minutes of arriving in town, he became the pianist at the City Club and stayed until 1994.

He recorded his first solo CD in 1990. Since that time, Emile Pandolfi has recorded over 30 CDs, with sales exceeding three million units. He now ranks as the top-selling recording artist in the specialty “alternative” market in which gift shop and bookstore sales are classified. His holiday-themed recordings, as are his holiday performances, are best-sellers wherever he goes.

“I can’t imagine a more gratifying profession than I have — there’s nothing that can compare to being in front of a live audience,” Pandolfi reflects.

“I want them to want and expect to be taken somewhere, on an emotional journey. They can laugh and cry and be excited and get all dreamy in one evening, in one place. It’s an intense, passionate thing we’re sharing together. It’s visceral – for both of us. I need to feel it in my bones just as much as they do.



There’s a communication that takes place, that makes a listener feel valued, important, familiar... actually “known.” When lines form at the end of an evening with hundreds of persons in queue to have CDs signed, it’s more akin in tone to a family or class reunion than it is a line of unknown faces waiting for a signature.”

Magic Music Productions



Visit Emile's Website At:
www.emilepandolfi.com
for up-to-date concert
schedules and general information



Magic Music

Management for Mr. Pandolfi by
MagicMusic Productions
P. O. Box 26088
Greenville, SC 29616
Tel. 864-676-9314
info@emilepandolfi.com



Live In Concert

If you've never seen Emile in live performance, you may not know how entertaining he really is. This 2 CD set holds the entire audio portion of his performance on February 14, 2011, dedicated (naturally) to the subject of romance. As you listen, you'll feel like you're in the front row!



Pandolfi Plays the Musicals - The Phantom & Others

Tonight, Maria, This is the Moment, Someone Like You, Bring Him Home, I Dreamed a Dream, With One Look, The Perfect Year, Hello Young Lovers, Something Wonderful, The Sound of Music, Edelweiss, Music of the Night, Think of Me, All I ask of You



A Lovely Way to Spend an Evening

It's Been a Long, Long Time, P. S. I Love You, Teach Me Tonight, Dream a Little Dream of Me, Misty, The Nearness of You, A Lovely Way to Spend an Evening, You'll Never Know, Makin' Whoopee, The Way You Look Tonight, As Time Goes By, My Romance



By Request

Somewhere In Time, Les Miserables Medley, Romeo And Juliet Are Wed, Dr. Zhivago, Send In The Clowns, Memory, Somewhere Out There, Phantom Of The Opera Medley, Chariots Of Fire, Don't Cry For Me Argentina, Can You Read My Mind?, Theme From Ice Castles, Brian's Song



Believe

Once Upon a December, Walking Through the Garden, Believe, Broken Vow, Adagio, My Heart Will Go On, the Eighteenth Variation, Gymnopedie, To a Wild Rose, Let Me Fall, Time to Say Goodbye (Con te Partiro), Aquarium, Nocturne, Pure Imagination



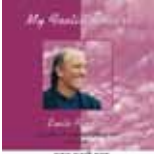
An Affair To Remember

Ebb Tide, How do You Keep the Music Playing?, An Affair to Remember, Until It's Time For You to Go, Unchained Melody, Once Upon a Time, Theme from Nicholas and Alexandra, Smile, What I Did for Love, If You Go Away, Theme from Beauty and the Beast, I'll Be Seeing You



Days Of Wine & Roses

Ebb Tide, How do You Keep the Music Playing?, An Affair to Remember, Until It's Time For You to Go, Unchained Melody, Once Upon a Time, Theme from Nicholas and Alexandra, Smile, What I Did for Love, If You Go Away, Theme from Beauty and the Beast, I'll Be Seeing You



My Foolish Heart

Three Coins In The Fountain, Try A Little Tenderness, I Wish You Love, The Very Thought Of You, When I Fall In Love, I'm Always Chasing Rainbows, Deep Purple, Embraceable You, My Foolish Heart, Long Ago (And Far Away), Tenderly, All The Things You Are



The Second Time Around

I Only Have Eyes For You, Smoke Gets In Your Eyes, The More I See You, Unforgettable, The Second Time Around, Love Is A Many Splendored Thing, The Way You Look Tonight, What's New? More Than You Know, As Time Goes By, I'm In The Mood For Love, For All We Know



How Sweet the Sound!

In the Garden, The Rose, Amazing Grace, Faith of Our Fathers, Be Still My Soul (G. Owens), I Believe, Wind Beneath My Wings, Count Your Blessings, The Prayer, We Gather Together, All Through the Night, Pavane (G. Faure), May the Good Lord Bless & Keep You



A Child's Gift of Lullabies

Playing a lullaby, Tomorrow We'll Go to the Fair, Someday Baby, Hushabye Street, Wings, Appalachian Lullaby, I. L. V. E. Y. O. U., Lullabye for Teddy, Dream Theme



Starry Starry Night

Vincent, Tapestry, Longer, Here, There and Everywhere, For All We Know, If, The First Time Ever I Saw Your Face, All By Myself, Morning Has Broken, Groovy Kind of Love, Scarborough Fair, You Are So Beautiful



Once Upon a Romance

When You Wish Upon a Star from 'Pinocchio', Baby Mine from 'Dumbo', Someday My Prince Will Come from 'Snow White', Someone's Waiting For You from 'The Rescuers', Beauty and the Beast from 'Beauty and the Beast', Part of Your World from 'The Little Mermaid', Once Upon a Dream from 'Sleeping Beauty', Feed the Birds from 'Mary Poppins', Bella Notte from 'Lady and the Tramp', A Dream is a Wish Your Heart Makes from 'Cinderella'



Country Impressions

Lady, Tennessee Waltz, I Will Always Love You, The Sweetest Thing (I've Ever Known), I Still Believe In You, You Needed Me, The Song Remembers When, Could I Have This Dance, Is It Over Yet?, Snowbird, The Dance, She Believes In Me



Remember Me

Someone to Watch Over Me, September Song, Stella By Starlight, My Funny Valentine, Laura, A Nightingale Sang in Berkeley Square, Somewhere Over the Rainbow, La Vie En Rose, Dream, Stardust, Where or When, Two Sleepy People



Rhapsody In Blue

I Got Rhythm, Maybe, Somebody Loves Me, Summertime, I've Got A Crush On You, They Can't Take That Away From Me, Love Walked In, Prelude II, Rhapsody In Blue (performed with The Atlanta Pops Orchestra)



Chopin

Nocturne #2 in Eb Op9 #2, Fantasie Impromptu Op66, Waltz in C#m Op64 #2, Prelude in Em Op28 #4, Nocturne #5 in F# Op15 #2, Polonaise in Ab Op53 (The Heroic), Etude in E Op10 #3, Prelude in C Op28 #1, Nocturne #4 in F Op15 #1, Berceuse Op57, Prelude in Cm Op28 #20, Etude in Cm Op10 #12 (The Revolutionary), Ballade in Gm Op23



Evening In Venice

Speak Softly Love from The Godfather, Intermezzo from Cavalleria Rusticana, Arrivederci, Roma, Caruso, M'Appari Tutt 'Amor, Quando Men Vo, Ciao, Ciao, Bambina Caro, O Sole Mio, O Mio Babbino Caro, Come Back To Sorrento, Non Dimenticar, Al Di La, Cara Mia, Come Prima, O Lola, Ciao For Now



Malaguena Ritual Fire Dance

Malaguena, Ritual Fire Dance



Some Enchanted Evening

Gigi from 'Gigi', People Will Say We're In Love from 'Oklahoma', If I Loved You from 'Carousel', They Say It's Wonderful from 'Annie Get Your Gun', I've Grown Accustomed To Her Face from 'My Fair Lady', If Ever I Would Leave You from 'Camelot', Secret Love from 'Calamity Jane', Almost Like Being In Love from 'Brigadoon', Edelweiss from 'Sound of Music', Hello, Young Lovers from 'The King and I', Hey There from 'Pajama Game' Hey There from 'Pajama Game', Some Enchanted Evening from 'South Pacific'



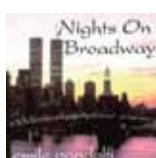
It Might As Well Be Spring

Dulcinea from 'Man of La Mancha', Try to Remember from 'The Fantastiks', Who Can I Turn To from 'The Roar of the Greasepaint', How Are Things in Glocca Morra? from 'Finian's Rainbow', They Were You from 'The Fantastiks', Sunrise, Sunset from 'Fiddler on the Roof', Till There Was You from 'The Music Man', If He Walked Into My Life from 'Mame', What Kind of Fool Am I? from 'Stop the World-I Want to Get Off', Where Is Love? from 'Oliver', Something Wonderful from 'The King and I', It Might As Well Be Spring from 'State Fair'



What A Wonderful World

Around The World, Under Paris Skies, A Foggy Day (In London Town), Honolulu City Lights, Spanish Eyes, I Love Paris, Old Cape Cod, Let The Rest Of The World Go By, Moonlight In Vermont, Moon Over Miami, I Left My Heart In San Francisco, East Of The Sun, Manhattan, What A Wonderful World



Nights On The Broadway

Seeing Is Believing from 'Aspects Of Love', Another Suitcase In Another Hall from 'Evita', Song On The Sand from 'La Da Da Da', Tell Me On A Sunday from 'Song And Dance', The First Man You Remember from 'Aspects Of Love', Bring Him Home from 'Les Miserables', Wishing You Were Somehow Here Again from 'Phantom Of The Opera', I Know Him So Well from 'Chess', On My Own from 'Les Miserables', The Last Night Of The World from 'Miss Saigon', As If We Never Said Goodbye from 'Sunset Blvd.', Love Changes Everything from 'Aspects Of Love'



White Christmas

Toyland, White Christmas, Let It Snow, The Christmas Song, I'll Be Home for Christmas/Have Yourself a Merry Little Christmas, Silent Night, Bring a Torch, Jeanette Isabella, O Holy Night, Greensleeves, Gesu Bambino (The Infant Jesus), Carol of the Bells



Do You Hear What I Hear

O Come All Ye Faithful, It Came Upon A Midnight Clear, Ave Maria, Good King Wenceslas, He Is Born, the Holy Child, O Little Town of Bethlehem, The Lord's Prayer, Do You Hear What I Hear, God Rest Ye Merry Gentlemen, Away In A Manger, We Three Kings of Orient Are, Joy to the World



Sleigh Ride

Sleigh ride, Frosty the snowman, Silver bells, A marshmallow world, My favorite things, Here comes Santa Claus ; Santa Claus is coming to town, Jingle bells, Let it snow, Baby it's cold outside, It's the most wonderful time of the year



In the Holiday Spirit

Caroling, Caroling, I Saw Three Ships, The Coventry Carol, The Christmas Waltz, (There's No Place Like) Home for the Holidays, Please Come Home for Christmas, The Holly and the Ivy, A Cradle in Bethlehem, The Most Wonderful Day of the Year, It's Beginning to Look Like Christmas, Christmas in Dixie, Blue Christmas, What Are You Doing New Year's Eve



Please Welcome... Best Of Volume 1

Beauty and the Beast, How Do You Keep the Music Playing?, Phantom of the Opera Medley (Music of the Night/Think of Me/All I Ask of You), Ebb Tide, Someone to Watch Over Me, Ice Castles, Unchained Melody, Somewhere in Time, A Dream Is a Wish Your Heart Makes



Unforgettable Love Songs

Dr Zhivago, Edelweiss, When You Wish Upon a Star, What I Did for Love, Nocturne #2 in Eb Op. 9 #2, Could I Have This Dance, Love Changes Everything, Try to Remember, Deep Purple, My Funny Valentine, Berceuse Op. 57, Unforgettable, If Ever I Would Leave You, Send In the Clowns



Secret Love

Secret Love, The Song Remembers When, If I Loved You, They Were You, You Needed Me, Wishing You Were Somehow Here Again, Seeing Is Believing, People Will Say We're In Love, Bring Him Home, The Sweetest Thing (I've Ever Known), How Are Things In Glocca Morra, Dulcinea



Evening Romance

O Sole Mio, Intermezzo from Cavalleria Rusticana, Quando Men Vo, Non Dimenticar, O Mio Babbino Caro, Spanish Eyes, Snowbird, I Will Always Love You, What Kind Of Fool Am I, Where Is Love, Who Can I Turn To, The First Man You Remember, Can You Read My Mind



Winter Wonderland

Winter Wonderland, O Holy Night, Do You Hear What I Hear, Bring a Torch, Jingle Bells, Sleigh Ride, The Christmas Song, Carol of the Bells, Gesu Bambino, God Rest Ye Merry Gentlemen, Joy to the World



Brickly
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**Fredericksburg
Music Club, Inc.**
Established 1937

October 13, 2013



September 15, 2013

Van Cliburn, Concert Performer

To Be Announced

November 17, 2013



Chris McGuire

Classical Guitar

McGuire commands the many expressive qualities of the guitar with "unselfconscious intensity."

January 19, 2014



Kathryn Findlen

Mezzo Soprano

Known for her dramatic interpretations of operatic characters spanning the repertoire from Mozart to Corigliano.



Tre Voci Trio

The chamber music group whose name signifies "Three Voices" has been performing together since 1995. The members are violinist Rodica Gonzalez, cellist Jeffrey Butler, and pianist Ilgin Aka.

February 16, 2014



Kirsten Yon

Violinist Kirsten Yon is currently in residence at the University of Houston where she is Associate Professor of Violin. Past engagements include serving as Associate Professor of Violin at Texas Tech University.

Fredericksburg Music Club, Inc. 2013 - 2014 Schedule Of Events

March 16, 2014



Christine Gage

Harpichord, cello, violin, and flute "Texafrance Ecoutez!" (listen!) contains the lyrics of and classroom activities for 14 songs included on Christine Albert's "Texafrance" series of recordings. A word list is provided for each song so that teachers can use the songs with any level of student.

April 27, 2014



LoAn Lin

Pianist LoAn Lin, a student of Hung-Kuan Chen, took home the Gold Medal and the prize for best performance of a Baroque work at the 2012 San Antonio International Piano Competition this past weekend.

May 18, 2014



Mirari Brass Quintet

The Mirari Brass Quintet is comprised of five friends who truly believe in the intrinsic value of music in our world. Eddie Ludema - trumpet, Sarah Paradis - trombonist, Glen Dimick - tuba, Jessie Thoman - horn, Alex Noppe - trumpet.

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Corporate sponsors receive promotional space on all our programs. Your company logo and name appear on our website. If you don't have a logo we will build you a logo for your organization at no cost and post it on the Fredericksburg Music Club website that was visited by 13 countries in just the month of April. We are very

pleased that all of our sponsors are posted on Google due to the through traffic they receive by being associated with the Fredericksburg Music Club. Even all organizations that don't have a web site are posted on Google.



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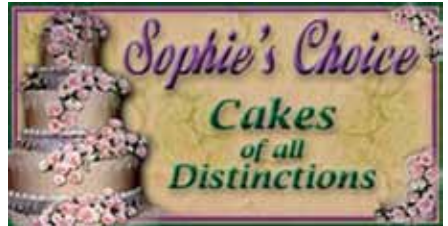
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CDs Available For Sale In The Lobby



- By Request.....Emile Pandolfi**
\$15.00
1. Somewhere in Time
 2. Les Miserables Medley
 3. Romeo and Juliet Are Wed
 4. Dr. Zhivago
 5. Send in the Clowns
 6. Memory
 7. Somewhere Out There
 8. Phantom of the Opera
 9. Chariots of Fire
 10. Don't Cry for Me, Argentina
 11. Can You Read My Mind?
 12. Theme From Ice Castles
 13. Brian's Song



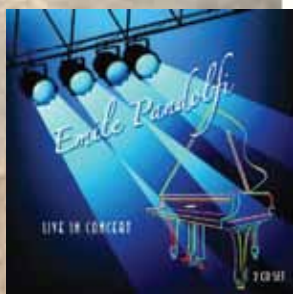
- Believe.....Emile Pandolfi**
\$15.00
1. Once Upon a December
 2. Theme From Secret Garden
 3. Believe
 4. Broken Vow
 5. Adagio
 6. My Heart Will Go On
 7. Eighteenth Variation
 8. Gymnopedie
 9. To a Wild Rose
 10. Let Me Fall
 11. Time to Say Goodbye
 12. Aquarium
 13. Nocturne
 14. Pure Imagination



- A Lovely Way to Spend an Evening.....Emile Pandolfi**
\$15.00
1. It's Been A Long, Long Time
 2. P.S. I Love You See All 2
 3. Teach Me Tonight
 4. Dream a Little Dream of Me
 5. Misty
 6. Nearness of You
 7. Lovely Way To Spend An Evening
 8. You'll Never Know
 9. Makin' Whoopee
 10. Way You Look Tonight See All 2
 11. As Time Goes By See All 2
 12. My Romance



- The Phantom.....Emile Pandolfi**
\$15.00
1. Tonight
 2. Maria
 3. This is the Moment
 4. Someone Like You
 5. Bring Him Home
 6. I Dreamed a Dream
 7. With One Look
 8. The Perfect Year
 9. Hello Young Lovers
 10. Something Wonderful
 11. The Sound of Music
 12. Edelweiss
 13. Music of the Night
 14. Think of Me
 15. All I ask of You



- Live CD (2 CD set).....Emile Pandolfi**
\$25.00
- Disc: 1, Introduction, Memory Street, I Only Have Eyes for You, When I Fall in Love, Fairy Tale Romance, Someday My Prince Will Come, Beauty and the Beast, Dinner and a Movie, An Affair to Remember, Valentine, The Extra Large Medium, Three Coins in the Fountain, Growing Up in My House, Bumble Boogie, Paris!, La Vie en Rose, Under Paris Skies, Gershwin, I Got Rhythm, Love Letters, P.S. I Love You, Get Here
- Disc: 2, Introduction to Act II, Through the Eyes of Love, Somewhere in Time, Tribute to Women, I've Grown Accustomed to Her Face, Renaissance Woman, Georgia On My Mind, Original Songs, Lovin' Man, I Never Meant to Love You, The Twenties!, Dizzy Fingers, Falling in Love, Taylor, the Latte Boy, Grampa's Sayings, Moon River, Charade, Goodnight!, All I Ask of You



The 2012 – 2013 Season of concerts has been brought to you by

Archangels, Angels, Benefactors, Patrons, Fellow, Sustaining Members,
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Letter from the board of the Fredericksburg Music Club

The board of the Fredericksburg Music Club would like to take this time to extend to all of you a heartfelt thank you for all you are doing to help keep our organization thriving. We continue to see membership donations climb up and this allows us to provide you with fine programs like we have today. It also allows us to gain status that we need to maintain to attract the finest performers to our concerts. An example of this is this year we are one of the sponsors of the Van Cliburn International Competition in Ft. Worth. This gives us global exposure to media outlets in the Van Cliburn organization, name placement in their program, and a guarantee that a Van Cliburn medalist will perform at our music club.

Many do not realize that the Fredericksburg Music Club does not just hold 8 concerts each season. We also help fund master classes that are specific to providing our local performers with skills and education in their instrument. This year we sponsored both voice and string master classes for our community. It was well received by all who participated.

Adding on our current community involvement next season we are looking into one additional concert where we feature young musical stars in our community. This is not only an effort to showcase our own local talent but to create interest in getting youth to attend our concerts. We are interested in your feedback on this idea.

In July you will receive a letter asking for your support for our 2013-2014 season. We hope you will continue to be supportive of our efforts to provide both educational and enjoyable concerts.

Sincerely,

Mark Eckhardt

Mark Eckhardt and the Board of Directors

Fredericksburg Music Club, Inc. - 501 (C) 3 Organization
P.O. Box 1214, Fredericksburg, Texas 78624

2012 - 2013 Fredericksburg Music Club Members

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2012 - 2013 Fredericksburg Music Club Members

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Welch, Aimee
Welder, Anne

We would like to thank Fredericksburg United Methodist Church for letting the music club use their facilities. – Thank You

Today's concert was partially funded through a grant from the Pedernales Creative Arts Alliance (PCAA). – Thank You

Today's concert is entirely underwritten by Fischer & Wieser Specialty Foods. – Thank You

The 2013 – 2014 concert season will begin in September with a Van Cliburn medalist to be announced later. The competition is being held this year from May 24th through June 9th.

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The Fredericksburg Music Club originated in 1937 as a small women's music study club in a private home and has now emerged into a music organization of international reputation. We hope you will join us in ensuring that this 76 year old tradition continues. All concerts are funded through grants and private or corporate donations through mail, at the door, or through our web site. We are a 501 (C) 3 organization so donations are tax deductible.

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