



*Fredericksburg  
Music Club, Inc.*

*presents*

*Emile Pandolfi*  
IN CONCERT

*Recognized as one of  
the premier pop pianists of today*

*May 15, 2016*

# Program

**Malaguena**

*(medley)* **Moon River**  
**Charade**

*(medley)* **Love Theme from Il Postino**  
**Theme from Somewhere in Time**

**You Are So Beautiful**

**Bumble Boogie**

**Clair de Lune**

**Pure Imagination**

**A Dream is a Wish Your Heart Makes**

Intermission

*(medley)* **They Can't Take That Away From Me**  
**I Got Rhythm**

*(medley)* **Love Theme from Romeo and Juliet**  
**Theme from Beauty and the Beast**

*(medley)* **I Only have Eyes for You**  
**When I Fall in Love**

**Georgia**

**Rhapsody in Blue**

## Emile Biography and Career

Emile Pandolfi grew up in an Italian household with five children. Interactive family fun, art and entertainment were always part of the scene.



“Our house was always the place friends gathered,” he comments. “I had a mother who was an intuitive entertainer. And she taught me to entertain people. She loved people. She was a mom and a housewife by choice, but she was one of the best people I’ve ever known at knowing how to make people have a good time.”

“My dad used to put art prints up on the wall – works by Raphael, Bellini, Modigliani, Monet, Utrillo, Cezanne, Picasso -- a wide variety. We, as children, four-years-old and up, would have to recognize the individual style, and tell him why we thought which piece was this or that artist. It was a great art appreciation course, and has been a dynamic factor in shaping my sense of artistic confidence.”

“My dad and mom always encouraged all of us to follow our dreams. They never pushed us in any direction except to pursue - no matter what - those things we believed in.”

Some might say that this merged foundation of fine art with humor and a sense of entertainment is what shapes the concert format that has gained Emile Pandolfi such acclaim and popularity today.

Pandolfi’s performances are far from straight-backed, formal “recitals.” While, unquestionably, there is finely-tuned, trained

## Emile Biography and Career

technique on display, it is tempered with a gleam in his eye, a quick card trick, a hilarious tale about some early date with his wife, a comic's turn of phrase, that brings the performance to a different place from what an unknowing first-time audience member might be expecting.



Emile has been a student of “serious” piano since the age of five, with his symphony debut at fourteen, Pandolfi received his graduate degree in piano performance. His interests didn't turn toward popular music until after he had finished his schooling and was out on the road.

He began traveling the globe, playing wherever he went. He ended up in Los Angeles for fifteen years where he made his living playing for dancing, acting, and opera coaches, along with working the nightclub scene and cruise ships.

He spent six years as the “piano man” in major comedy clubs, providing music for improv groups and a line-up of comedians including Jay Leno, Robin Williams, Jerry Seinfeld, David Letterman, Yakov Smirnoff and others. An audience's laughter became part of the overall experience that brought him most satisfaction as a performer.

In 1984, he was one of four pianists chosen to record the broadcast version of Gershwin's “Rhapsody in Blue” for the official Opening Ceremony of the Olympics in L.A., and was one of the 84 pianists performing live during the ceremony.

## Emile Biography and Career

Eventually deciding that he wanted to raise his children somewhere other than Los Angeles, Pandolfi moved cross-country to Greenville, SC in 1986. Within 45 minutes of arriving in town, he became the pianist at the City Club and stayed until 1994.

He recorded his first solo CD in 1990. Since that time, Emile Pandolfi has recorded over 30 CDs, with sales exceeding three million units. He now ranks as the top-selling recording artist in the specialty “alternative” market in which gift shop and bookstore sales are classified. His holiday-themed recordings, as are his holiday performances, are best-sellers wherever he goes.

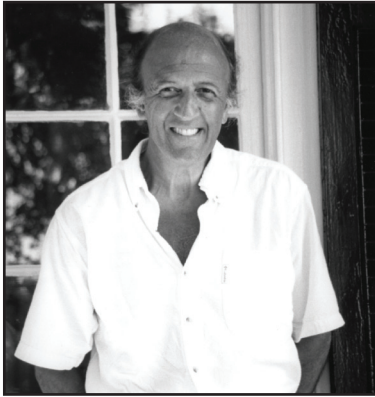
“I can’t imagine a more gratifying profession than I have — there’s nothing that can compare to being in front of a live audience,” Pandolfi reflects.

“I want them to want and expect to be taken somewhere, on an emotional journey. They can laugh and cry and be excited and get all dreamy in one evening, in one place. It’s an intense, passionate thing we’re sharing together. It’s visceral – for both of us. I need to feel it in my bones just as much as they do.



There’s a communication that takes place, that makes a listener feel valued, important, familiar... actually “known.” When lines form at the end of an evening with hundreds of persons in queue to have CDs signed, it’s more akin in tone to a family or class reunion than it is a line of unknown faces waiting for a signature.”

## Magic Music Productions

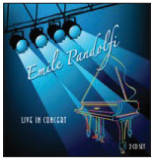


**Visit Emile's Website At:**  
**[www.emilepandolfi.com](http://www.emilepandolfi.com)**  
for up-to-date concert  
schedules and general information



*Magic Music*

Management for Mr. Pandolfi by  
MagicMusic Productions  
P. O. Box 26088  
Greenville, SC 29616  
Tel. 864-676-9314  
[info@emilepandolfi.com](mailto:info@emilepandolfi.com)



### Live In Concert

If you've never seen Emile in live performance, you may not know how entertaining he really is. This 2 CD set holds the entire audio portion of his performance on February 14, 2011, dedicated (naturally) to the subject of romance. As you listen, you'll feel like you're in the front row!



### Pandolfi Plays the Musicals - The Phantom & Others

Tonight, Maria, This is the Moment, Someone Like You, Bring Him Home, I Dreamed a Dream, With One Look, The Perfect Year, Hello Young Lovers, Something Wonderful, The Sound of Music, Edelweiss, Music of the Night, Think of Me, All I ask of You



### A Lovely Way to Spend an Evening

It's Been a Long, Long Time, P. S. I Love You, Teach Me Tonight, Dream a Little Dream of Me, Misty, The Nearness of You, A Lovely Way to Spend an Evening, You'll Never Know, Makin' Whoopee, The Way You Look Tonight, As Time Goes By, My Romance



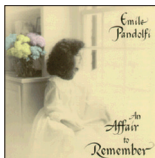
### By Request

Somewhere In Time, Les Miserables Medley, Romeo And Juliet Are Wed, Dr. Zhivago, Send In The Clowns, Memory, Somewhere Out There, Phantom Of The Opera Medley, Chariots Of Fire, Don't Cry For Me Argentina, Can You Read My Mind?, Theme From Ice Castles, Brian's Song



### Believe

Once Upon a December, Walking Through the Garden, Believe, Broken Vow, Adagio, My Heart Will Go On, the Eighteenth Variation, Gymnopedie, To a Wild Rose, Let Me Fall, Time to Say Goodbye (Con te Partiro), Aquarium, Nocturne, Pure Imagination



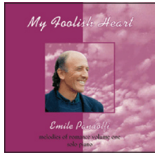
## An Affair To Remember

Ebb Tide, How do You Keep the Music Playing?, An Affair to Remember, Until It's Time For You to Go, Unchained Melody, Once Upon a Time, Theme from Nicholas and Alexandra, Smile, What I Did for Love, If You Go Away, Theme from Beauty and the Beast, I'll Be Seeing You



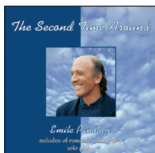
## Days Of Wine & Roses

Nadia's Theme (From the Young and Restless), Charade, The Summer Knows, Moon River, The Way We Were, Terms of Endearment, Evergreen, The Sweetheart Tree, Theme From Forrest Gump, A Day in the Life of a Fool, What Are You Doing the Rest of Your Life, Days of Wine and Roses



## My Foolish Heart

Three Coins In The Fountain, Try A Little Tenderness, I Wish You Love, The Very Thought Of You, When I Fall In Love, I'm Always Chasing Rainbows, Deep Purple, Embraceable You, My Foolish Heart, Long Ago (And Far Away), Tenderly, All The Things You Are



## The Second Time Around

I Only Have Eyes For You, Smoke Gets In Your Eyes, The More I See You, Unforgettable, The Second Time Around, Love Is A Many Splendored Thing, The Way You Look Tonight, What's New? More Than You Know, As Time Goes By, I'm In The Mood For Love, For All We Know



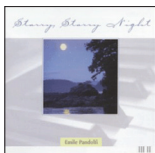
## How Sweet the Sound!

In the Garden, The Rose, Amazing Grace, Faith of Our Fathers, Be Still My Soul (G. Owens), I Believe, Wind Beneath My Wings, Count Your Blessings, The Prayer, We Gather Together, All Through the Night, Pavane (G. Faure), May the Good Lord Bless & Keep You



## A Child's Gift of Lullabies

Playing a lullaby, Tomorrow We'll Go to the Fair, Someday Baby, Hushabye Street, Wings, Appalachian Lullaby, I. L..V.E. Y.O.U., Lullabye for Teddy, Dream Theme



## Starry Starry Night

Vincent, Tapestry, Longer, Here, There and Everywhere, For All We Know, If, The First Time Ever I Saw Your Face, All By Myself, Morning Has Broken, Groovy Kind of Love, Scarborough Fair, You Are So Beautiful



## Once Upon a Romance

When You Wish Upon a Star from 'Pinocchio', Baby Mine from 'Dumbo', Someday My Prince Will Come from 'Snow White', Someone's Waiting For You from 'The Rescuers', Beauty and the Beast from 'Beauty and the Beast', Part of Your World from 'The Little Mermaid', Once Upon a Dream from 'Sleeping Beauty', Feed the Birds from 'Mary Poppins', Bella Notte from 'Lady and the Tramp', A Dream is a Wish Your Heart Makes from 'Cinderella'



## Country Impressions

Lady, Tennessee Waltz, I Will Always Love You, The Sweetest Thing (I've Ever Known), I Still Believe In You, You Needed Me, The Song Remembers When, Could I Have This Dance, Is It Over Yet?, Snowbird, The Dance, She Believes In Me



## Remember Me

Someone to Watch Over Me, September Song, Stella By Starlight, My Funny Valentine, Laura, A Nightingale Sang in Berkeley Square, Somewhere Over the Rainbow, La Vie En Rose, Dream, Stardust, Where or When, Two Sleepy People



## Rhapsody In Blue

I Got Rhythm, Maybe, Somebody Loves Me, Summertime, I've Got A Crush On You, They Can't Take That Away From Me, Love Walked In, Prelude II, Rhapsody In Blue (performed with The Atlanta Pops Orchestra)



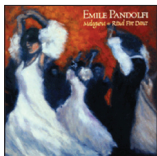
## Chopin

Nocturne #2 in Eb Op9 #2, Fantasie Impromptu Op66, Waltz in C#m Op64 #2, Prelude in Em Op28 #4, Nocturne #5 in F# Op15 #2, Polonaise in Ab Op53 (The Heroic), Etude in E Op10 #3, Prelude in C Op28 #1, Nocturne #4 in F Op15 #1, Berceuse Op57, Prelude in Cm Op28 #20, Etude in Cm Op10 #12 (The Revolutionary), Ballade in Gm Op23



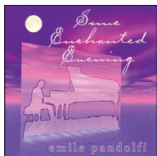
## Evening In Venice

Speak Softly Love from The Godfather, Intermezzo from Cavalleria Rusticana, Arrivederci, Roma, Caruso, M'Appari Tutt 'Amor, Quando Men Vo, Ciao, Ciao, Bambina Caro, O Sole Mio, O Mio Babbino Caro, Come Back To Sorrento, Non Dimenticar, Al Di La, Cara Mia, Come Prima, O Lola, Ciao For Now



## Malaguena Ritual Fire Dance

Malaguena, Ritual Fire Dance



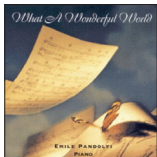
## Some Enchanted Evening

Gigi from 'Gigi', People Will Say We're In Love from 'Oklahoma', If I Loved You from 'Carousel', They Say It's Wonderful from 'Annie Get Your Gun', I've Grown Accustomed To Her Face from 'My Fair Lady', If Ever I Would Leave You from 'Camelot', Secret Love from 'Calamity Jane', Almost Like Being In Love from 'Brigadoon', Edelweiss from 'Sound of Music', Hello, Young Lovers from 'The King and I', Hey There from 'Pajama Game' Hey There from 'Pajama Game', Some Enchanted Evening from 'South Pacific'



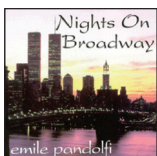
## It Might As Well Be Spring

Dulcinea from 'Man of La Mancha', Try to Remember from 'The Fantastiks', Who Can I Turn To from 'The Roar of the Greasepaint', How Are Things in Glocca Morra? from 'Finian's Rainbow', They Were You from 'The Fantastiks', Sunrise, Sunset from 'Fiddler on the Roof', Till There Was You from 'The Music Man', If He Walked Into My Life from 'Mame', What Kind of Fool Am I? from 'Stop the World-I Want to Get Off', Where Is Love? from 'Oliver', Something Wonderful from 'The King and I', It Might As Well Be Spring from 'State Fair'



## What A Wonderful World

Around The World, Under Paris Skies, A Foggy Day (In London Town), Honolulu City Lights, Spanish Eyes, I Love Paris, Old Cape Cod, Let The Rest Of The World Go By, Moonlight In Vermont, Moon Over Miami, I Left My Heart In San Francisco, East Of The Sun, Manhattan, What A Wonderful World



## Nights On The Broadway

Seeing Is Believing from 'Aspects Of Love', Another Suitcase In Another Hall from 'Evita', Song On The Sand from 'La Da Da Da', Tell Me On A Sunday from 'Song And Dance', The First Man You Remember from 'Aspects Of Love', Bring Him Home from 'Les Miserables', Wishing You Were Somehow Here Again from 'Phantom Of The Opera', I Know Him So Well from 'Chess', On My Own from 'Les Miserables', The Last Night Of The World from 'Miss Saigon', As If We Never Said Goodbye from 'Sunset Blvd.', Love Changes Everything from 'Aspects Of Love'





## White Christmas

Toyland, White Christmas, Let It Snow, The Christmas Song, I'll Be Home for Christmas/Have Yourself a Merry Little Christmas, Silent Night, Bring a Torch, Jeanette Isabella, O Holy Night, Greensleeves, Gesu Bambino (The Infant Jesus), Carol of the Bells



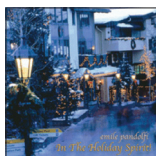
## Do You Hear What I Hear

O Come All Ye Faithful, It Came Upon A Midnight Clear, Ave Maria, Good King Wenceslas, He Is Born, the Holy Child, O Little Town of Bethlehem, The Lord's Prayer, Do You Hear What I Hear, God Rest Ye Merry Gentlemen, Away In A Manger, We Three Kings of Orient Are, Joy to the World



## Sleigh Ride

Sleigh ride, Frosty the snowman, Silver bells, A marshmallow world, My favorite things, Here comes Santa Claus ; Santa Claus is coming to town, Jingle bells, Let it snow, Baby it's cold outside, It's the most wonderful time of the year



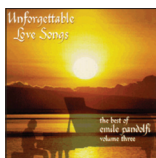
## In the Holiday Spirit

Caroling, Caroling, I Saw Three Ships, The Coventry Carol, The Christmas Waltz, (There's No Place Like) Home for the Holidays, Please Come Home for Christmas, The Holly and the Ivy, A Cradle in Bethlehem, The Most Wonderful Day of the Year, It's Beginning to Look Like Christmas, Christmas in Dixie, Blue Christmas, What Are You Doing New Year's Eve



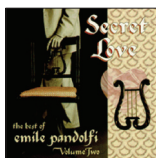
## Please Welcome... Best Of Volume 1

Beauty and the Beast, How Do You Keep the Music Playing?, Phantom of the Opera Medley (Music of the Night/Think of Me/All I Ask of You), Ebb Tide, Someone to Watch Over Me, Ice Castles, Unchained Melody, Somewhere in Time, A Dream Is a Wish Your Heart Makes



## Unforgettable Love Songs

Dr Zhivago, Edelweiss, When You Wish Upon a Star, What I Did for Love, Nocturne #2 in Eb Op. 9 #2, Could I Have This Dance, Love Changes Everything, Try to Remember, Deep Purple, My Funny Valentine, Berceuse Op. 57, Unforgettable, If Ever I Would Leave You, Send In the Clowns



## Secret Love

Secret Love, The Song Remembers When, If I Loved You, They Were You, You Needed Me, Wishing You Were Somehow Here Again, Seeing Is Believing, People Will Say We're In Love, Bring Him Home, The Sweetest Thing (I've Ever Known), How Are Things In Glocca Morra, Dulcinea



## Evening Romance

O Sole Mio, Intermezzo from Cavalleria Rusticana, Quando Men Vo, Non Dimenticar, O Mio Babbino Caro, Spanish Eyes, Snowbird, I Will Always Love You, What Kind Of Fool Am I, Where Is Love, Who Can I Turn To, The First Man You Remember, Can You Read My Mind



## Winter Wonderland

Winter Wonderland, O Holy Night, Do You Hear What I Hear, Bring a Torch, Jingle Bells, Sleigh Ride, The Christmas Song, Carol of the Bells, Gesu Bambino, God Rest Ye Merry Gentlemen, Joy to the World

# CDs Available For Sale In The Lobby



## Live CD (2 CD set)....Emile Pandolfi

\$25.00

Disc: 1, Introduction, Memory Street, I Only Have Eyes for You, When I Fall in Love, Fairy Tale Romance, Someday My Prince Will Come, Beauty and the Beast, Dinner and a Movie, An Affair to Remember, Valentine, The Extra Large Medium, Three Coins in the Fountain, Growing Up in My House, Bumble Boogie, Paris!, La Vie en Rose, Under Paris Skies, Gershwin, I Got Rhythm, Love Letters, P.S. I Love You, Get Here

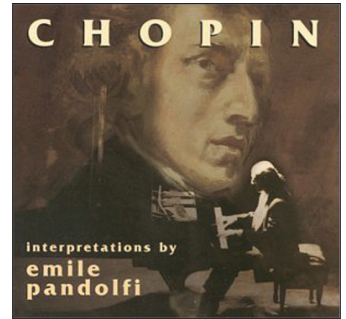
Disc: 2, Introduction to Act II, Through the Eyes of Love, Somewhere in Time, Tribute to Women, I've Grown Accustomed to Her Face, Renaissance Woman, Georgia On My Mind, Original Songs, Lovin' Man, I Never Meant to Love You, The Twenties!, Dizzy Fingers, Falling in Love, Taylor, the Latte Boy, Grampa's Sayings, Moon River, Charade, Goodnight!, All I Ask of You



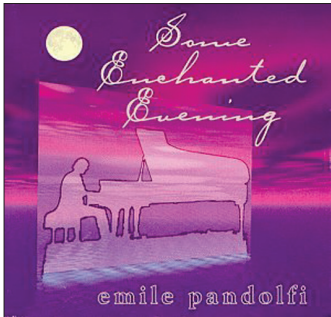
By Request \$15.00



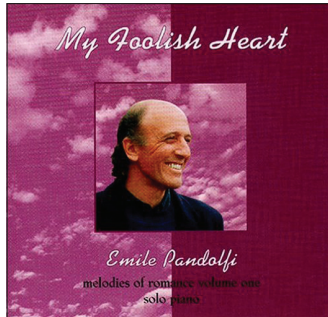
An Affair to Remember \$15.00



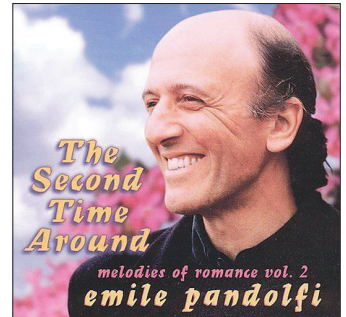
Chopin \$15.00



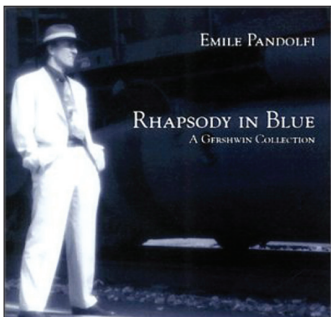
Some Enchanted Evening \$15.00



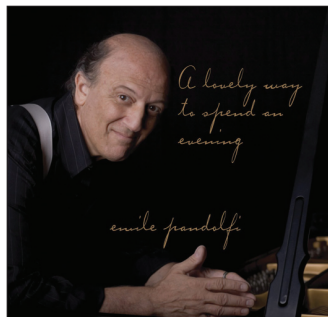
My Foolish Heart \$15.00



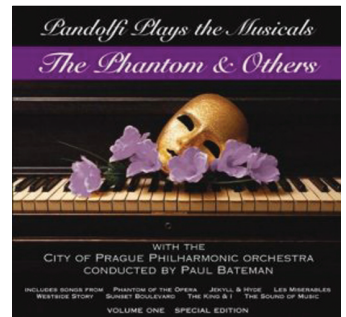
The Second Time Around \$15.00



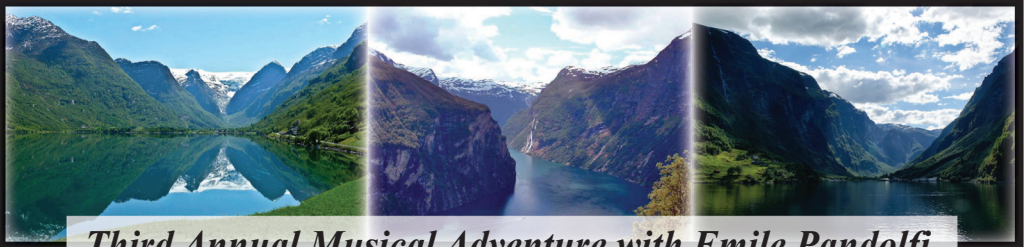
Rhapsody In Blue \$15.00



A Lovely Way to Spend an Evening \$15.00



Pandolfi Plays the Phantom & Others \$15.00



## *Third Annual Musical Adventure with Emile Pandolfi* *September 10th thru 20th, 2016*

### *Emile Pandolfi* The Land of the Midnight Sun



Our Odyssey begins in England with a private concert in the largest Cathedral in the United Kingdom and the fifth largest in the world-the magnificent Cathedral of Liverpool. This extraordinary event kicks off 10 days of discovery, beauty and music. We jet to Norway and board, what has been called the most magnificent train trip anywhere in the world...the spectacular Bergen Railroad between Oslo and Bergen. Once there, we board our expedition ship and sail north...from the fiords to the High Arctic - the essence of Norway's appeal is remarkably simple: This is one of the most beautiful countries on earth. Take someone you love by the hand and join us. You will never experience anything like this, anywhere else in the world.

**\$3,799 Per Person**

**Deposit: \$500 Per Person**

**Balance: July 1, 2016**

#### **Double Occupancy Includes:**

- 2 Nights at the Hope Hotel Liverpool
- Half Day Sightseeing - Liverpool
- All performances throughout the program
- Flight from Manchester to Oslo
- The fabulous Bergen Railroad
- Two nights at the Clarion Oslo, downtown
- 6 Night cruise on board the Nordnorge
- Outside twin cabins - all meals on board
- Flight from Kirkenes to Oslo
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- Special celebration as we cross the Arctic Circle
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*Fjords*

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**www.emilepandolfi.com**



*Oslo*

\*Extensions in Kirkenes and Oslo are available. Upgrades on the ship are available. Ask us about deeply discounted airfares.\*



# Fredericksburg Music Club, Inc.

Established 1937

*September 18, 2016*



**Fei-Fei Dong**  
Concert Pianist

Finalist in the 14th Van Cliburn International Competition  
Born in Shenzhen, China, Fei-Fei began piano lessons at the age of 5.

*October 16, 2016*



**Apollo Chamber Players**  
Strings

Apollo Chamber Players is a nonprofit chamber music organization that explores the cultural and folkloric influences in classical music.

*November 20, 2016*



**Ava Pine**

Soprano, 2011 Grammy Nominee

Soprano Ava Pine, a native of Texas, continues to dazzle audiences and critics with her rewarding vocalism.

*January 15, 2017*



**Miró Quartet**  
Strings

Formed in 1995, the Miró Quartet is consistently praised for their deeply musical interpretations and exciting performances.

# Fredericksburg Music Club, Inc. 2016 - 2017 Schedule Of Events

*February 19, 2017*



## **Alamo Metro Chorus**

**Award Winning Barbershop At Its Best!**  
Alamo Metro Chorus is a membership organization of female singers, who meet regularly to practice, perform, socialize, and have fun.

*March 19, 2017*



## **Doug Montgomery**

**Pianist**

For over thirty years, music lovers around the world have agreed with the Chicago Sun Times, "There is only one Doug Montgomery."

*April 23, 2017*



## **Sonic Escape**

**Flute and Violin Duo**

Sonic Escape features Maria Millar (violin) and Shawn Wyckoff (flute).

*May 21, 2017*



## **San Antonio Brass, Inc.**

**South Texas's Premier Brass Ensemble!**

Comprised of some of the finest brass players in Texas.

## 2016 - 2017 Performers' Biography



**Fei-Fei Dong**  
Concert Pianist

Finalist in the 14th Van Cliburn International Competition

*September 18, 2016*

engagements with the Lexington and Northeastern Pennsylvania Philharmonic Orchestras; and summer appearances in Bravo! Vail Valley, Highlands Chamber Music, and Lake George Music Festivals.

Praised for her "bountiful gifts and passionate immersion into the music she touches" (The Plain Dealer), Chinese pianist Fei-Fei Dong is a winner of the 2014 CAG Victor Elmaleh Competition and a top six finalist at the Fourteenth Van Cliburn International Piano Competition. She continues to build a reputation for her poetic interpretations, charming audiences with her "passion, piquancy and tenderness" and "winning stage presence" (Dallas Morning News).

Ms. Dong's burgeoning career includes a number of prominent engagements in the 2015–2016 season, including New York City debut recitals at Weill Recital Hall at Carnegie Hall, and at Merkin Concert Hall. Other highlights of the season include recitals for the Gilmore Rising Stars Series and St. Vincent College Concert Series; concerto



**Apollo Chamber Players**  
Strings

*October 16, 2016*

Apollo Chamber Players is a nonprofit chamber music organization that explores the cultural and folkloric influences in classical music.

Apollo Chamber Players sees a unique opportunity to challenge the traditional notions of classical chamber music presentation and audience engagement by highlighting the rich cultural influences and folkloric traditions of various world cultures.

**Through our mission we aim to:**

- Engage the global community of Houston with music inspired by specific cultural/ethnic/indigenous traditions.

- Foster cultural awareness and broaden - in numbers and diversity - a global audience of chamber and classical music lovers.

- Create new music through original arrangements and commissioning projects; provide context for Western classical works through these arrangements/commissions, inspired by cultural and/or folkloric elements.

## 2016 - 2017 Performers' Biography



### Ava Pine

Soprano

2011 Grammy Nominee

*November 20, 2016*

nozze di Figaro. This season on the concert stage, Ava joins the San Luis Obispo Symphony for Golijov's Three Songs for Soprano and Orchestra, returns to the Dallas Symphony Orchestra for their annual Christmas Celebration, as well as Fort Worth Symphony Orchestra for Mendelssohn's Elijah.

Soprano Ava Pine, a native of Texas, continues to dazzle audiences and critics with her rewarding vocalism and compelling commitment to character, creating vivid and captivating portraits on stage. Equally at home with opera, oratorio or recital, and accomplished in works ranging from baroque to contemporary, Ava brings great vocal and dramatic range to her work, as Opera News writes: "Ava Pine...all but stole the show. By turns seductive, determined, wounded and moved, she sailed sweetly through a vast range of pitches."

During the 2013-2014 season, Ava returns to Florentine Opera as Cleopatra in Handel's Giulio Cesare and to Fort Worth Opera as Anna Sørensen in Puccini's Silent Night, as well as debuts with Kentucky Opera as Gounod's Juliette and Tulsa Opera as Susanna in Le



### Miró Quartet

Strings

*January 15, 2017*

with award-winning actor Stephen Dillane as part of Lincoln Center's White Lights Festival; Miró Quartet took first prizes at several national and international competitions including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. In 2005, the Miró Quartet became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.

Formed in 1995, the Miró Quartet is consistently praised for their deeply musical interpretations, exciting performances, & thoughtful programming. Each season, they perform throughout the world on the most important chamber music series & on the most prestigious concert stages, garnering accolades from critics & audiences alike. Based in Austin, TX, the Miró Quartet took its name from the Spanish artist, Joan Miró, whose surrealist works — with subject matter drawn from the realm of memory and imaginative fantasy — are some of the most original of the 20th century.

Concert highlights of recent seasons include a highly anticipated and sold out return to Carnegie Hall to perform Beethoven's complete Opus 59 Quartets; collaborations

## 2016 - 2017 Performers' Biography



### **Alamo Metro Chorus**

**Award Winning Barbershop At Its Best!**

*February 19, 2017*

In addition to sharing our music with others, another great passion of ours is learning more about the art of a cappella singing. Vocal instruction is a regular part of chorus rehearsals, and a very important component of the chorus experience. Several times a year, we get coaching from a visiting master in the art of barbershop, where we learn many fabulous tricks of the trade.

Alamo Metro Chorus is a membership organization of female singers, who meet regularly to practice, perform, socialize, and have fun. We currently have over 60 singers of all ages, all walks of life, and all parts of the San Antonio and surrounding areas.

Alamo Metro Chorus loves to get out and sing for our community. We sing at annual shows, a number of community events, and we compete at the Regional and International levels. We also perform Singing Telegrams around Valentines Day and Mother's Day, or for any other special occasion. We are available to sing at your next function or event. If you're looking for a unique musical experience to liven up your event, please check out our hire us section.



### **Doug Montgomery**

**Pianist**

*March 19, 2017*

so I would understand music's foundation. I ended up loving Bach and Mozart. Pop music suddenly took a back seat." A native Chicagoan, Montgomery began attending Northwestern University's pre-college music prep program at the age of 15. His passion for classical music prompted Montgomery to pursue his Bachelor's degree from Northwestern (1976) where he studied with Gui Mombaerts.

For over thirty years, music lovers around the world have agreed with the Chicago Sun Times, "There is only one Doug Montgomery." His unforgettable live performances and his numerous versatile recordings reveal the vast talent of this world-class musician and his repeat engagements at some of the country's premier private and corporate events proves the appeal is surely the music but also the man himself. In fifth grade he walked through the doors of his first music class and entered a whole new world.

"When she struck the first few chords on the piano," he explains. "I became mesmerized. From that point on I couldn't wait to go to music class. In less than a month, I was taking lessons. At first, all I wanted to learn was popular music, but my teacher encouraged me to learn a couple of classical pieces



## 2016 - 2017 Performers' Biography



### **Sonic Escape**

Flute and Violin Duo

*April 23, 2017*

push themselves to the brink – singing, dancing, telling stories, and above all, playing their hearts out with a “wonderfully imaginative... anything goes sense of fun.” (The Washington Post, 2014)

Hyperinstrumental flute & violin music featuring Juilliard grads Shawn Wyckoff & Maria Millar.

Sonic Escape features Maria Millar (violin) and Shawn Wyckoff (flute), a pair of Juilliard graduates whose blend of hyper-instrumentals, stories, dance moves and original works is “wonderfully imaginative... with a wide-ranging, anything-goes sense of fun.” (The Washington Post)

Shawn Wyckoff and Maria Millar founded Sonic Escape in 2009. Armed with flute & violin, their game plan – use hyper-instrumentals to fill hearts with indescribable joy – has landed them on hundreds of stages across 30+ North American states, provinces and beyond. Maria and Shawn



### **San Antonio Brass, Inc.**

South Texas's Premier Brass Ensemble!

*May 21, 2017*

and B.E.S.T. (Brass Ensemble Summer Training). These programs bring students of all ages, abilities and backgrounds together to explore music and develop as brass players. Additionally, the SAB has participated in the Dity of San Antonio Neighborhood Arts Program, a project aimed at mentoring young artists and musicians from underserved segments of the community.

Comprised of some of the finest brass players in Texas, including the principal brass of the San Antonio Symphony, the San Antonio Brass has been South Texas's premier brass ensemble for over 30 years. Since its founding in 1982, the SAB has contributed to the cultural life of San Antonio, Bexar County and the state of Texas through its performances and educational programs. Past SAB projects have included world premieres of new compositions, an album of Christmas music, and collaborations with the Texas Music Educators Association, Children's Chorus of San Antonio, the Cactus Pear Music Festival, the Guadalupe Dance Company (video) and the Jim Cullum Jazz Band. In recent years, the SAB has expanded its educational mission through the San Antonio Brass Camp at St. Mary's University

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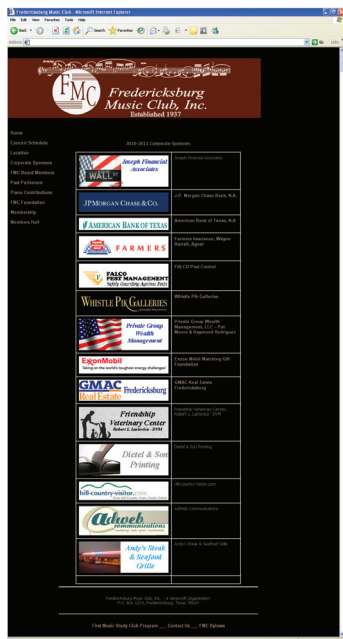
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## The 2015 – 2016 season has been brought to you by

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Letter from the board of the Fredericksburg Music Club

Thanks to our many generous donors the Fredericksburg Music Club has had another excellent season. We are also very grateful to the United Methodist Church for sharing their beautiful facilities. The kindness and generosity of everyone makes it a pleasure to continue to serve on our board.

This season, through a grant designated for local talent, we were able to bring you concerts by the Hill Country Youth Orchestras, The 4 Proches, and also continue our support to the Kid's Music Academy. Next year our local talent will be Ava Pine, who went to school right here in Fredericksburg. She is a soprano that was nominated for a Grammy in 2010 for "Best Opera Recording".

We have also been busy working with the San Antonio International Piano Competition (SAIPC). This competition will be held at Trinity University Concert Hall from June 5th – June 12th. This year the Fredericksburg Music Club underwrote the streaming of this entire competition. This will make it available to view from anywhere in the world that has Internet service. This will give us exposure you can only dream about. We are also a sponsor of the Van Cliburn International Piano Competition which will be held again from May 25th – June 10th of 2017. It is special to look in these competition programs and see our name right there with really large organizations. It is also special to know that each year we will have a finalist from the Van Cliburn competition and every four years have the Gold medalist from the SAIPC right here at our concerts in Fredericksburg!

In July you will receive a letter asking for your continued support to kick off our 80th season. Our hope is that you will continue to see the value of our organization in the community.

-Thank You

Sincerely,

*Mark Eckhardt*

Mark Eckhardt and the Board of Directors

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## We Appreciate Our Members

Membership envelopes are always located on the table we have set up in the lobby during our concerts. By being a member you will be placed on the members page in our program and receive email or postcard reminders of upcoming concerts. Our member base is extremely important because it allows us to prepare an accurate budget while we book high quality performers. It also makes us a more efficient organization by giving us insight on the number of programs to print for the concerts.

We are a 501 (C) 3 organization so donations are tax deductible.

**Fredericksburg Music Club, Inc.**  
**P.O. Box 1214 - Fredericksburg, Texas 78624**

# Fredericksburg Music Club, Inc. Board Of Directors 2015 - 2016

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We would like to thank Fredericksburg United Methodist Church  
for letting the music club use their facilities. – Thank You

The 2016 – 2017 concert season will begin in September 18 with  
Fei-Fei Dong, Concert Pianist, Finalist in the 14th Van Cliburn Competition.

\*\*\*\*\*

## **Do you have a connection?**

Some of the performances we schedule are made possible by a connection that one of our members has to an artist. It is through your contact that we are often able to book performers for our programs. Kay and Friends, Emile Pandolfi, Doug Montgomery, James Dick, Four Nations Ensemble, LoAn Lin, and Steven Glaser are all artists who we have made initial contact to through an acquaintance of one of our members or friend of a member. You are a vital link that The Fredericksburg Music Club has when it comes to ideas for talent. We appreciate your past and continued support in this endeavor.

**[www.FredericksburgMusicClub.com](http://www.FredericksburgMusicClub.com)**