

## **Ava Pine, Soprano - In Concert November 20, 2016**

### **AVA PINE 2011 Grammy Nominee AVA PINE - Performers Biography**

Concert will be held at 3:00p.m.

Fredericksburg United Methodist Church 1800 N. Llano (Hwy. 16 North) Fredericksburg, Texas

There is no charge for these concerts as all concerts are funded through grants or private and corporate donations through mail, at the door, or through our website.

Soprano Ava Pine, a native of Fredericksburg, Texas, continues to dazzle audiences and critics with her rewarding vocalism and compelling commitment to character, creating vivid and captivating portraits on stage. Equally at home with opera, oratorio or recital, and accomplished in works ranging from baroque to contemporary, Ava brings great vocal and dramatic range to her work, as Opera News writes: "Ava Pine...all but stole the show. By turns seductive, determined, wounded and moved, she sailed sweetly through a vast range of pitches."

Recently Ava debuted with Opera Colorado, singing her first Susanna in *Le nozze di Figaro*, returned to Dallas Opera for Pamina in *Die Zauberflöte*, and to Fort Worth Opera for a role debut as Lysia in *Adamo's Lysistrata*. She also returned to Florentine Opera as Blanca in the world premiere of Davis's *Rio de Sangre*, the Fort Worth Opera for Cleopatra in *Giulio Cesare*, and debuted with Michigan Opera Theater as Pamina in *Die Zauberflöte*.

Ava's engagements during the 2012 – 2013 season include returns to Opera Colorado for Juliette in *Roméo et Juliette* and to Fort Worth Opera for Marie in *The Daughter of the Regiment*. On the concert stage, she will perform *Messiah* with the Kansas City Symphony, a recital of Viennese operetta for the Fort Worth Symphony New Year's Eve celebration, a baroque recital and recording with the Dallas Bach Society, and solo recitals in her hometown of Fredericksburg, Texas and as a guest artist with Texas Wesleyan University.

Recognized for her commitment to contemporary opera, Ava made her European debut with the BBC Symphony Orchestra as The Angel in the United Kingdom premiere of *Angels in America*, a role she first debuted with Fort Worth Opera. Ava spent two seasons with the Dallas Opera as the company's first young artist in residence, and enjoys a strong relationship with the company, performing Juliette in matinees of *Roméo et Juliette*, Adele in *Die Fledermaus*, Elvira in *L'italiana in Algeri*, Lady in *Waiting in Macbeth*, Zozo in *The Merry Widow*, and Yvette in *La rondine*.

Recent seasons have included performances of Adina in *L'elisir d'amore* with the Arizona Opera and the Fort Worth Opera, Norina in *Don Pasquale* with Opera New Jersey, as well as Josephine for Lyric Opera of Kansas City's *H.M.S. Pinafore* and Pamina in *Die Zauberflöte* for Florentine Opera. She also sang Serpina in *La serva padrona* with the Vestfold Festspillene Festival in Norway. As a Wolf Trap Opera Filene Young Artist, she collaborated on a recital with Steven Blier, and performed as Morgana in *Alcina*, Musetta in *La bohème*, and Minerva in *Il ritorno d'Ulisse in patria*. With Chautauqua Opera, she performed Sophie in *Werther* and Frasquita in *Carmen*.

Ava was a Grammy nominee (Best Opera Recording 2011) for her work in a period instrument recording with Ars Lyrica of Houston, singing Cleopatra in Hasse's *Marc'Antonio e Cleopatra*. A frequent collaborator with early music ensembles, Ava has performed with Boston Baroque in semistaged productions of *Xerxes*, singing Romilda, and *Amadigi di Gaula*, singing Melissa. Other performances include the title role in Handel's *Theodora* with UNT Baroque Collegium; *Bellezza* in Handel's *Il trionfo del tempo* and *Angelo* in Handel's *La resurrezione* with Ars Lyrica.

Highlights from the concert stage include frequent reengagements with the Dallas Symphony for Mozart *Requiem* and Mendelssohn *Symphony No. 2*, with Jaap van Zweden, as well as Handel *Messiah*, Bach *B Minor Mass*, Fauré *Requiem*, Nielsen *Symphony No. 3*, and a series of holiday pops concerts. With her alma mater, Texas Christian University, she has performed Brahms *Requiem* and *Carmina Burana*. She

also performed the latter with the New Jersey Symphony Orchestra, as well as a program of Bach cantatas. With the Fort Worth Symphony, she performed rare South American baroque works, and with the Austin Symphony performed the contemporary work *Ode to Common Things*, by Ratcliff.