



*Fredericksburg
Music Club, Inc.*

Established 1937

presents

Emile Pandolfi

I N C O N C E R T

*Recognized as one of
the premier pop pianists of today*

Special Appearance Concert

December 5, 2010



Fredericksburg Music Club Program

Act I

Sleigh Ride
Days of Wine and Roses
Charade
Dizzy Fingers
I Only Have Eyes For You
You Are So Beautiful to Me
Good King Wenceslaus
O Come All Ye Faithful
Jingle Bells
51:00

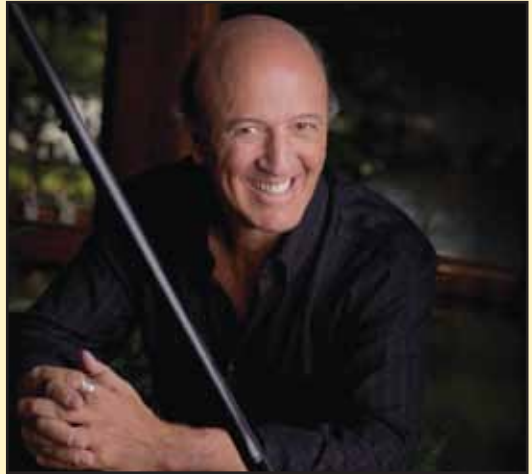
Act II

Fantasie Impromptu (Chopin)
Have Yourself a Merry Little Christmas
I'll Be Home for Christmas
Georgia On My Mind
I Got Rhythm
Theme from "Beauty and the Beast"
Silent Night
Winter Wonderland
Do you Hear What I Hear/Joy to the World

47:30

Emile Biography and Career

Emile Pandolfi grew up in an Italian household with five children. Interactive family fun, art and entertainment were always part of the scene.



“Our house was always the place friends gathered,” he comments. “I had a mother who was an intuitive entertainer. And she taught me to entertain people. She loved people. She was a mom and a housewife by choice, but she was one of the best people I’ve ever known at knowing how to make people have a good time.”

“My dad used to put art prints up on the wall – works by Raphael, Bellini, Modigliani, Monet, Utrillo, Cezanne, Picasso -- a wide variety. We, as children, four-years-old and up, would have to recognize the individual style, and tell him why we thought which piece was this or that artist. It was a great art appreciation course, and has been a dynamic factor in shaping my sense of artistic confidence.”

“My dad and mom always encouraged all of us to follow our dreams. They never pushed us in any direction except to pursue - no matter what - those things we believed in.”

Some might say that this merged foundation of fine art with humor and a sense of entertainment is what shapes the concert format that has gained Emile Pandolfi such acclaim and popularity today.

Pandolfi’s performances are far from straight-backed, formal “recitals.” While, unquestionably, there is finely-tuned, trained

Emile Biography and Career

technique on display, it is tempered with a gleam in his eye, a quick card trick, a hilarious tale about some early date with his wife, a comic's turn of phrase, that brings the performance to a different place from what an unknowing first-time audience member might be expecting.



Emile has been a student of “serious” piano since the age of five, with his symphony debut at fourteen, Pandolfi received his graduate degree in piano performance. His interests didn’t turn toward popular music until after he had finished his schooling and was out on the road.

He began traveling the globe, playing wherever he went. He ended up in Los Angeles for fifteen years where he made his living playing for dancing, acting, and opera coaches, along with working the nightclub scene and cruise ships.

He spent six years as the “piano man” in major comedy clubs, providing music for improv groups and a line-up of comedians including Jay Leno, Robin Williams, Jerry Seinfeld, David Letterman, Yakov Smirnoff and others. An audience’s laughter became part of the overall experience that brought him most satisfaction as a performer.

In 1984, he was one of four pianists chosen to record the broadcast version of Gershwin’s “Rhapsody in Blue” for the official Opening Ceremony of the Olympics in L.A., and was one of the 84 pianists performing live during the ceremony.

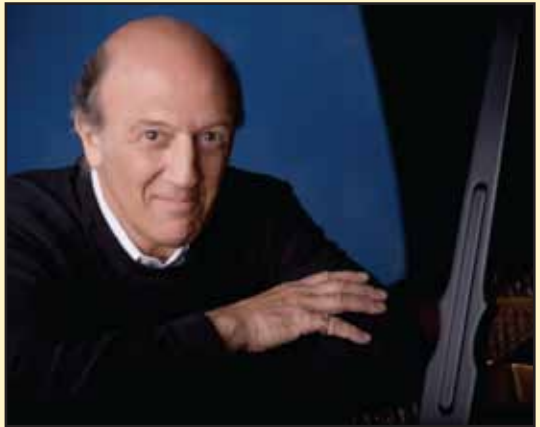
Emile Biography and Career

Eventually deciding that he wanted to raise his children somewhere other than Los Angeles, Pandolfi moved cross-country to Greenville, SC in 1986. Within 45 minutes of arriving in town, he became the pianist at the City Club and stayed until 1994.

He recorded his first solo CD in 1990. Since that time, Emile Pandolfi has recorded over 30 CDs, with sales exceeding three million units. He now ranks as the top-selling recording artist in the specialty “alternative” market in which gift shop and bookstore sales are classified. His holiday-themed recordings, as are his holiday performances, are best-sellers wherever he goes.

“I can’t imagine a more gratifying profession than I have — there’s nothing that can compare to being in front of a live audience,” Pandolfi reflects.

“I want them to want and expect to be taken somewhere, on an emotional journey. They can laugh and cry and be excited and get all dreamy in one evening, in one place. It’s an intense, passionate thing we’re sharing together. It’s visceral – for both of us. I need to feel it in my bones just as much as they do.



There’s a communication that takes place, that makes a listener feel valued, important, familiar... actually “known.” When lines form at the end of an evening with hundreds of persons in queue to have CDs signed, it’s more akin in tone to a family or class reunion than it is a line of unknown faces waiting for a signature.”

Magic Music Productions



Magic Music

Management for Mr. Pandolfi by
MagicMusic Productions

P. O. Box 26088

Greenville, SC 29616

Tel. 864-676-9314

info@emilepandolfi.com

VISIT EMILE'S WEBSITE AT:

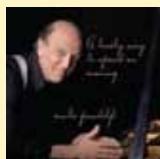
www.emilepandolfi.com

for up-to-date concert
schedules and general
information



Pandolfi Plays the Musicals - The Phantom & Others

Tonight, Maria, This is the Moment, Someone Like You, Bring Him Home, I Dreamed a Dream, With One Look, The Perfect Year, Hello Young Lovers, Something Wonderful, The Sound of Music, Edelweiss, Music of the Night, Think of Me, All I ask of You



A Lovely Way to Spend an Evening

It's Been a Long, Long Time, P. S. I Love You, Teach Me Tonight, Dream a Little Dream of Me, Misty, The Nearness of You, A Lovely Way to Spend an Evening, You'll Never Know, Makin' Whoopee, The Way You Look Tonight, As Time Goes By, My Romance



By Request

Somewhere In Time, Les Miserables Medley, Romeo And Juliet Are Wed, Dr. Zhivago, Send In The Clowns, Memory, Somewhere Out There, Phantom Of The Opera Medley, Chariots Of Fire, Don't Cry For Me Argentina, Can You Read My Mind?, Theme From Ice Castles, Brian's Song



Believe

Once Upon a December, Walking Through the Garden, Believe, Broken Vow, Adagio, My Heart Will Go On, the Eighteenth Variation, Gymnopedie, To a Wild Rose, Let Me Fall, Time to Say Goodbye (Con te Partiro), Aquarium, Nocturne, Pure Imagination



An Affair To Remember

Ebb Tide, How do You Keep the Music Playing?, An Affair to Remember, Until It's Time For You to Go, Unchained Melody, Once Upon a Time, Theme from Nicholas and Alexandra, Smile, What I Did for Love, If You Go Away, Theme from Beauty and the Beast, I'll Be Seeing You



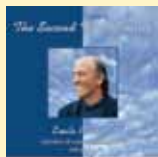
Days Of Wine & Roses

Ebb Tide, How do You Keep the Music Playing?, An Affair to Remember, Until It's Time For You to Go, Unchained Melody, Once Upon a Time, Theme from Nicholas and Alexandra, Smile, What I Did for Love, If You Go Away, Theme from Beauty and the Beast, I'll Be Seeing You



My Foolish Heart

Three Coins In The Fountain, Try A Little Tenderness, I Wish You Love, The Very Thought Of You, When I Fall In Love, I'm Always Chasing Rainbows, Deep Purple, Embraceable You, My Foolish Heart, Long Ago (And Far Away), Tenderly, All The Things You Are



The Second Time Around

I Only Have Eyes For You, Smoke Gets In Your Eyes, The More I See You, Unforgettable, The Second Time Around, Love Is A Many Splendored Thing, The Way You Look Tonight, What's New? More Than You Know, As Time Goes By, I'm In The Mood For Love, For All We Know



How Sweet the Sound!

In the Garden, The Rose, Amazing Grace, Faith of Our Fathers, Be Still My Soul (G. Owens), I Believe, Wind Beneath My Wings, Count Your Blessings, The Prayer, We Gather Together, All Through the Night, Pavane (G. Faure), May the Good Lord Bless & Keep You



A Child's Gift of Lullabies

Playing a lullaby, Tomorrow We'll Go to the Fair, Someday Baby, Hushabye Street, Wings, Appalachian Lullaby, I. L..V.E. Y.O.U., Lullabye for Teddy, Dream Theme



Starry Starry Night

Vincent, Tapestry, Longer, Here, There and Everywhere, For All We Know, If, The First Time Ever I Saw Your Face, All By Myself, Morning Has Broken, Groovy Kind of Love, Scarborough Fair, You Are So Beautiful



Once Upon a Romance

When You Wish Upon a Star from 'Pinocchio', Baby Mine from 'Dumbo', Someday My Prince Will Come from 'Snow White', Someone's Waiting For You from 'The Rescuers', Beauty and the Beast from 'Beauty and the Beast', Part of Your World from 'The Little Mermaid', Once Upon a Dream from 'Sleeping Beauty', Feed the Birds from 'Mary Poppins', Bella Notte from 'Lady and the Tramp', A Dream is a Wish Your Heart Makes from 'Cinderella'



Country Impressions

Lady, Tennessee Waltz, I Will Always Love You, The Sweetest Thing (I've Ever Known), I Still Believe In You, You Needed Me, The Song Remembers When, Could I Have This Dance, Is It Over Yet?, Snowbird, The Dance, She Believes In Me



Remember Me

Someone to Watch Over Me, September Song, Stella By Starlight, My Funny Valentine, Laura, A Nightingale Sang in Berkeley Square, Somewhere Over the Rainbow, La Vie En Rose, Dream, Stardust, Where or When, Two Sleepy People



Rhapsody In Blue

I Got Rhythm, Maybe, Somebody Loves Me, Summertime, I've Got A Crush On You, They Can't Take That Away From Me, Love Walked In, Prelude II, Rhapsody In Blue (performed with The Atlanta Pops Orchestra)



Chopin

Nocturne #2 in Eb Op9 #2, Fantasie Impromptu Op66, Waltz in C#m Op64 #2, Prelude in Em Op28 #4, Nocturne #5 in F# Op15 #2, Polonaise in Ab Op53 (The Heroic), Etude in E Op10 #3, Prelude in C Op28 #1, Nocturne #4 in F Op15 #1, Berceuse Op57, Prelude in Cm Op28 #20, Etude in Cm Op10 #12 (The Revolutionary), Ballade in Gm Op23



Evening In Venice

Speak Softly Love from The Godfather, Intermezzo from Cavalleria Rusticana, Arrivederci, Roma, Caruso, M'Appari Tutt 'Amor, Quando Men Vo, Ciao, Ciao, Bambina Caro, O Sole Mio, O Mio Babbino Caro, Come Back To Sorrento, Non Dimenticar, Al Di La, Cara Mia, Come Prima, O Lola, Ciao For Now



Malaguena Ritual Fire Dance

Malaguena, Ritual Fire Dance



Some Enchanted Evening

Gigi from 'Gigi', People Will Say We're In Love from 'Oklahoma', If I Loved You from 'Carousel', They Say It's Wonderful from 'Annie Get Your Gun', I've Grown Accustomed To Her Face from 'My Fair Lady', If Ever I Would Leave You from 'Camelot', Secret Love from 'Calamity Jane', Almost Like Being In Love from 'Brigadoon', Edelweiss from 'Sound of Music', Hello, Young Lovers from 'The King and I', Hey There from 'Pajama Game' Hey There from 'Pajama Game', Some Enchanted Evening from 'South Pacific'



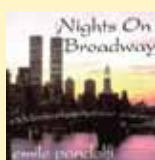
It Might As Well Be Spring

Dulcinea from 'Man of La Mancha', Try to Remember from 'The Fantastiks', Who Can I Turn To from 'The Roar of the Greasepaint', How Are Things in Glocca Morra? from 'Finian's Rainbow', They Were You from 'The Fantastiks', Sunrise, Sunset from 'Fiddler on the Roof', Till There Was You from 'The Music Man', If He Walked Into My Life from 'Mame', What Kind of Fool Am I? from 'Stop the World-I Want to Get Off', Where Is Love? from 'Oliver', Something Wonderful from 'The King and I', It Might As Well Be Spring from 'State Fair'



What A Wonderful World

Around The World, Under Paris Skies, A Foggy Day (In London Town), Honolulu City Lights, Spanish Eyes, I Love Paris, Old Cape Cod, Let The Rest Of The World Go By, Moonlight In Vermont, Moon Over Miami, I Left My Heart In San Francisco, East Of The Sun, Manhattan, What A Wonderful World



Nights On The Broadway

Seeing Is Believing from 'Aspects Of Love', Another Suitcase In Another Hall from 'Evita', Song On The Sand from 'La Da Da Da', Tell Me On A Sunday from 'Song And Dance', The First Man You Remember from 'Aspects Of Love', Bring Him Home from 'Les Miserables', Wishing You Were Somehow Here Again from 'Phantom Of The Opera', I Know Him So Well from 'Chess', On My Own from 'Les Miserables', The Last Night Of The World from 'Miss Saigon', As If We Never Said Goodbye from 'Sunset Blvd.', Love Changes Everything from 'Aspects Of Love'



White Christmas

Toyland, White Christmas, Let It Snow, The Christmas Song, I'll Be Home for Christmas/Have Yourself a Merry Little Christmas, Silent Night, Bring a Torch, Jeanette Isabella, O Holy Night, Greensleeves, Gesu Bambino (The Infant Jesus), Carol of the Bells



Do You Hear What I Hear

O Come All Ye Faithful, It Came Upon A Midnight Clear, Ave Maria, Good King Wenceslas, He Is Born, the Holy Child, O Little Town of Bethlehem, The Lord's Prayer, Do You Hear What I Hear, God Rest Ye Merry Gentlemen, Away In A Manger, We Three Kings of Orient Are, Joy to the World



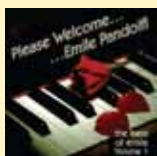
Sleigh Ride

Sleigh ride, Frosty the snowman, Silver bells, A marshmallow world, My favorite things, Here comes Santa Claus ; Santa Claus is coming to town, Jingle bells, Let it snow, Baby it's cold outside, It's the most wonderful time of the year



In the Holiday Spirit

Caroling, Caroling, I Saw Three Ships, The Coventry Carol, The Christmas Waltz, (There's No Place Like) Home for the Holidays, Please Come Home for Christmas, The Holly and the Ivy, A Cradle in Bethlehem, The Most Wonderful Day of the Year, It's Beginning to Look Like Christmas, Christmas in Dixie, Blue Christmas, What Are You Doing New Year's Eve



Please Welcome... Best Of Volume 1

Beauty and the Beast, How Do You Keep the Music Playing?, Phantom of the Opera Medley (Music of the Night/Think of Me/All I Ask of You), Ebb Tide, Someone to Watch Over Me, Ice Castles, Unchained Melody, Somewhere in Time, A Dream Is a Wish Your Heart Makes



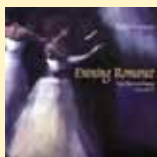
Unforgettable Love Songs

Dr Zhivago, Edelweiss, When You Wish Upon a Star, What I Did for Love, Nocturne #2 in Eb Op. 9 #2, Could I Have This Dance, Love Changes Everything, Try to Remember, Deep Purple, My Funny Valentine, Berceuse Op. 57, Unforgettable, If Ever I Would Leave You, Send In the Clowns



Secret Love

Secret Love, The Song Remembers When, If I Loved You, They Were You, You Needed Me, Wishing You Were Somehow Here Again, Seeing Is Believing, People Will Say We're In Love, Bring Him Home, The Sweetest Thing (I've Ever Known), How Are Things In Glocca Morra, Dulcinea



Evening Romance

O Sole Mio, Intermezzo from Cavalleria Rusticana, Quando Men Vo, Non Dimenticar, O Mio Babbino Caro, Spanish Eyes, Snowbird, I Will Always Love You, What Kind Of Fool Am I, Where Is Love, Who Can I Turn To, The First Man You Remember, Can You Read My Mind



Winter Wonderland

Winter Wonderland, O Holy Night, Do You Hear What I Hear, Bring a Torch, Jingle Bells, Sleigh Ride, The Christmas Song, Carol of the Bells, Gesu Bambino, God Rest Ye Merry Gentlemen, Joy to the World

Fredericksburg Music Club 2010 - 2011 Schedule Of Events

September 12, 2010



Haochen Zhang, Concert Pianist
Van Cliburn International Piano
Competition - 2009 Gold Medalist

"Zhang impressed with depth of musical understanding and subtle expressive nuance . . . at the competition's end, he was the musician I'd walk across town to hear." - Scott Cantrell, Dallas Morning News.

November 21, 2010



Wild Basin Winds
Woodwind Quintet

The Wild Basin Winds quintet was founded in 1996 by five talented musicians who have performed together in orchestras around the globe for almost two decades.

October 17, 2010

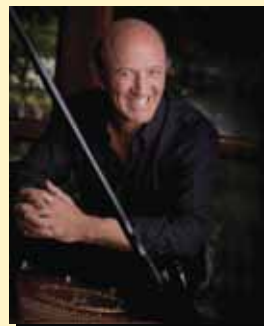
Nathaniel Mayfield
Trumpet



A Texas native with international roots has won and has been recognized in numerous solo competitions. He has premiered numerous solo and chamber works for trumpet from contemporary composers and is one of the three trumpeters in "NEXT" Ensemble, a group that incorporates baroque, jazz and classical/romantic trumpet in contemporary /experimental settings.

December 05, 2010

Emile Pandolfi
Pianist



"It has been said that he plays "luxurious arrangements" with an "ethereal quality"; that he plays in a "free-flowing, emotional manner that seems to go to the music's very soul." (Stereophile Magazine) Without a doubt, when you hear Emile Pandolfi play, you know that you are hearing one of today's finest pianists. Receiving his degree in piano performance, Emile applies his classical technique to Broadway and Popular music, in addition to classical performance, to the delight of his many fans. Strong in both technique and musicality, he has performed in many parts of the world throughout his professional career."

Fredericksburg Music Club 2010 - 2011 Schedule Of Events

January 30, 2011

Fidelis Quartet



**Rodica Weber, Mihaela Frusina
Wei Jiang, Jeffrey Butler**

The Fidelis Quartet formed in 1997 is one of Houston's premier chamber music ensembles, comprised of four Houston Symphony musicians with a keen interest in the quartet repertoire.

April 17, 2011



Minneapolis Guitar Quartet

With the passion, style, and musical sophistication borrowing from the best chamber music and string quartet traditions, the Minneapolis Guitar Quartet has successfully made its case as one of the world's leading guitar ensembles since its founding in 1986.

February 20, 2011

Steven Glaser, Piano

Steven Glaser, Professor of Piano, performs frequently throughout the United States and abroad with solo recital appearances in Orchestra Hall, Chicago; Merkin Concert Hall, New York City; and recital tours of Israel, Europe, Taiwan and New Zealand.



March 20, 2011

Donald Braswell, Vocalist

In 2008 Donald auditioned for "America's Got Talent", out of 250,000 contestants Donald managed to make the Top 5 and was awarded the great privilege of being selected to perform at The MGM Garden Arena in the "America's Got Talent" Live Show in Las Vegas.



May 15, 2011

Dr. Sabrina Adrian, Organist

Dr. Sabrina Adrian happily began as organist at Kerrville First United Methodist Church in September of 2002, after a five year tenure as organist at First Presbyterian Church in San Antonio, Texas. She has played organs around the world in Korea, Hungary, Austria, France, England, Scotland, and Texas.





What's the talk I hear about Fredericksburg getting a Concert Hall?

Fredericksburg is the home of many wonderful things; the museums, the landscapes, the Fredericksburg Music Club, the Fredericksburg Theater Company, the history, but most of all the people. There is a generous amount of talent in Fredericksburg, especially for a town this size. Let me focus just on the musical talent in this letter. We are blessed with many fine musicians and choirs in Fredericksburg. What is missing for these performers is a beautiful, acoustically live music hall.

We are promoting and are getting a lot of positive feedback for building a music hall in Fredericksburg. For many of us our history goes back to Europe where all of the classical composers began their work on creating many of the fine compositions we enjoy today. To be enjoyed to the fullest we need to listen to this type of music in the same type of music hall which it was heard years ago without electronics and amplification. This can only be achieved through a "live" music hall. A "live" hall is one that has a sustained reverb time. Reverb is the time that one hears that last note after one has stopped singing or playing an instrument. The Boston Symphony Hall is recognized worldwide as being a great hall to produce music. It has a reverb time of 1.8 seconds. Reverb alone does not make a great sounding hall but shape, materials, size, and seating arrangements do. I have spent the last year of my life studying what makes great halls sound the way they do. The image of this hall is simple, yet it contains design features that should make it one of the best sounding halls in the country. It would be a wonderful addition to the other fine architecture in Fredericksburg.

As of this writing we have two million dollars committed to seeing this dream come to reality. If you would like to learn more about this project I am always happy to talk about it. If you can support it financially or with property please let me know as well. So the next time you hear talk about a music hall being built in Fredericksburg please think of a kind word to say about the many fine artists we have in this community and the artists who come to Fredericksburg to perform.

Mark Eckhardt

Fredericksburg Music Club, Inc. - 501 (C) 3 Organization
P.O. Box 1214, Fredericksburg, Texas 78624

Fredericksburg Music Club Vision for the Future

Fredericksburg Music Hall



"The Fredericksburg Music Club has a vision of continued growth in our core mission. We would love to build a Music Hall specifically for the type of music that is performed at the Music Club. I envision a hall that would be perfect for piano soloists, chamber chorales, choirs, vocal soloists, and small brass or woodwind ensembles. A stage designed to get the best acoustics from cellist and violin sound is also engineered into the stage design." - Mark Eckhardt



Contributions For Steinway Model D Concert Grand Piano - Thank You!



Dear Patrons,

Thank You for your generous donations we have received for our piano fund. Your generosity has allowed us to meet our goal of raising \$74,000 in just the first year. These are enough funds to purchase our new concert grand piano when we add in the trade in value of our Baldwin piano and using some of our funds in the Fredericksburg Music Club Foundation. The piano will be picked out in New York in November and we anticipate that it will be delivered some time in January. Again, we thank everyone who supports us in bringing fine music to Fredericksburg. Generous gifts like these ensure that we will be able to continue to bring you fine music for years to come.

Thank You,
Fredericksburg Music Club, Inc.



Fredericksburg Music Club, Inc. - 501 (C) 3 Organization
P.O. Box 1214, Fredericksburg, Texas 78624

Fredericksburg Music Club Endowment Foundation, Inc.

Fredericksburg Music Club Endowment Foundation, Inc.

Giving the gift of Sustainability

The Fredericksburg Music Club also has an Endowment Foundation that is set up as a separate 501 (C) 3 corporation from the Fredericksburg Music Club 501 (C) 3. This endowment foundation was established so that about 5% of its funds could be moved to the Fredericksburg Music Club operating account each year. This helps tremendously in paying for artists and other expenses that we incur.

You can ensure long term sustainability of the Music Club as well as give us hope in achieving our long term vision to have our own music hall by contributing to this foundation through a personal gift, honorarium gift, or through a memorial gift. Please be assured that your donations do make a difference.



To make a personal, honorarium, or memorial gift log on to FMC Foundation at **www.FredericksburgMusicClub.com** or contact one of our board members.

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Corporate sponsors receive promotional space on all our programs. Your company logo and name appear on our web site. If you don't have a logo we will build you a logo for your organization at no cost and post it on the Fredericksburg Music Club web site that was visited by 7 countries in just the month of July. We are very pleased

that all of our sponsors are posted on Google due to the through traffic they receive by being associated with the Fredericksburg Music Club. Even all organizations that don't have a web site are posted on Google.



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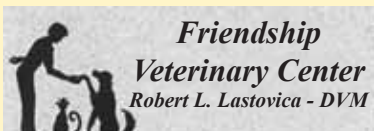


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Amish Market

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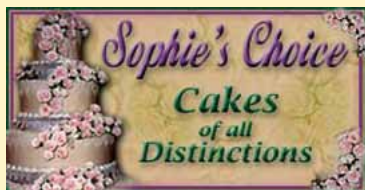


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**Stehling - Klein
Thomas
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**Johnny Verduzco
Piano Tuning**

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**Dawn Whitehead
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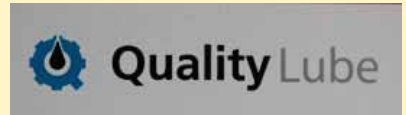
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Steinway Piano Gallery



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Stage Coach Theater



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Fredericksburg Music Club



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Fredericksburg Music Club Hall Of Fame



Mrs. Alma Dietel

July 8 1887 - February 23 1981

Alma Dietel, Mrs. William Dietel, founded the Fredericksburg Music Club in 1937. Alma encouraged other ladies who had an interest in classical music to join. The original Music Club was strictly a ladies' club whose members met each month on a Tuesday evening at one of the ladies homes.

Alma Dietel's daughter, Erna Dietel Heinen, was also very active in the original music club. The ladies met faithfully for many years and it wasn't until many years later, that the membership was extended to both men and women.

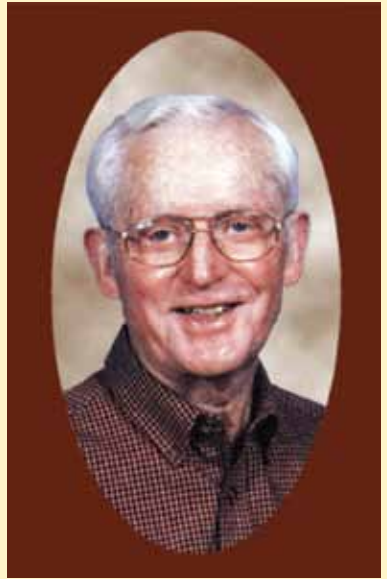


Erna Dietel Heinen, daughter of Music Club founder Alma Dietel, took over for her mother in the early years of the growth of the Music Study Club. Erna was a reporter for the Radio Post society page and used this talent to give the Music Study Club very good publicity in the newspaper. She was very active in the community so her positive influence in the Music Club helped gain much needed support during the early years of its existence. During her tenure in the Music Club she served several offices including president.

Erna Dietel Heinen

January 10, 1915 – March 29, 2006

Voy Althaus has served as both president and vice president of the Music Club. Voy wrote the current bylaws in 2001 and got them approved by the IRS. Voy was the one who changed the accounting year from the calendar year to the concert season and got that change approved by the IRS. Voy also changed the accounting system from a cash basis to an accrual basis so cost and expenses could be placed into their concert season where they belonged and he got this approved by the IRS as well. Voy also headed the committee that wrote the bylaws for the Foundation and he got the Foundation approved by the IRS.



Mr. Voy Althaus



Mrs. Frances Ernst Gibson

Frances Ernst Gibson, a very gifted pianist and organist, studied piano and organ at The Lady of the Lake University and then received her graduate studies at the University of Texas in Austin. Soon after coming back home she became an active member of the Music Club. Under Frances' leadership the Music Study Club transformed from a women's only club of 33 members to the Fredericksburg Music Club, an incorporated, tax-exempt organization. Over the years Frances has been Program Chairperson for 18 years and president for over 3 years. She continues to direct the Music Club in an Advisory position.

Edwin and Frances Gibson hand delivered the incorporation papers to Austin so that the Music Club could gain its incorporated tax-exempt status. Edwin also spent many days and late evenings writing grant proposals requesting money to help build a performing arts center where performers of (both music and theater) could perform.



Today's concert is brought to you by

Archangels, Angels, Benefactors, Patrons, Fellows and Sustaining Members,
these generous patrons and from many donations at the door.

Why should I be a member of the Fredericksburg Music Club?

The music club has been organized since 1937. It provides high quality programs which can be enjoyed by everyone. Programs are not only entertaining but they are educational because we encourage artists to give the audience the background to pieces they perform or explain any special details about a particular instrument they are playing. We work hard to provide a friendly atmosphere while you are here so that you know that if you invite friends to the concert you can be proud of the organization you belong to. Members receive yearly updates on upcoming performances and may receive reminders of important concert dates throughout the year.

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Hickerson, Bob & Judy
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2010 - 2011 Fredericksburg Music Club Members

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Fredericksburg Music Club, Inc. Board Of Directors 2010 - 2011

Dear Patrons,

It is because of generous support from our members, corporate sponsors, grants, and donations at the door that we are able to bring you the amazing talent you are enjoying today. We are working hard to ensure that you are getting the greatest value for your donations and are already getting excited about the possibilities for next year's season.

Thank You,
Fredericksburg Music Club

Mark Eckhardt - President
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Claude Robertson - Treasurer
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The Fredericksburg Music Club originated in 1937 as a small study club in a private home and has now emerged into a music organization of international reputation. We hope that you will join us in ensuring that this 73 year old tradition continues. There is no charge for these concerts as all concerts are funded through grants and private or corporate donations through mail, at the door, or through our website. We are a 501(C) 3 organization so donations are tax deductible. Fredericksburg Music Club, Inc. - P.O. Box 1214, Fredericksburg, Texas 78624

www.FredericksburgMusicClub.com