

Scott Cuellar & Miles Fellenberg - In Concert

May 17, 2020

Scott Cuellar & Miles Fellenberg, Four Hands On Piano

Scott Cuellar, piano

Mr. Cuellar won the gold medal at the 2016 San Antonio International Piano Competition, where he also received prizes for the best performance of both a Romantic work (Schumann's Humoreske), as well as of a Russian work (Prokofiev's 4th Sonata). He was the 1st place winner in the solo division of the 2013 Virginia Waring International Piano Competition, where he also took 2nd place in the concerto division, and was the winner of the Krenek Prize for the best performance of a sonata by Ernst Krenek. Additionally, he was the 3rd place winner of the 2016 New Orleans International Piano Competition, the winner of both the Rice and Oberlin concerto competitions, and was a semifinalist in the 2015 Honens Piano Competition.

He has given solo recitals at major venues around the world, including Carnegie Hall's Weill Recital Hall, Vienna's Konzerthaus and Bösendorfersaal, the Newport Music Festival, the Shenyang Conservatory of Music in the People's Republic of China and as a guest recitalist at Northwestern University's Bienen School of Music. He has performed in solo and collaborative settings at major venues including the Kennedy Center, the Sede Histórica of Peru's Conservatorio Nacional de Música in Lima, Minneapolis's Orchestra Hall, New York's Merkin Hall, Calgary's Jack Singer Concert Hall, and the Greene Space of WQXR New York. He has appeared as a soloist with the Louisiana Philharmonic, the Rochester Symphony Orchestra, the Shepherd School Symphony Orchestra, the Oberlin Orchestra, the Lima Symphony Orchestra, and several others.

Mr. Cuellar has performed with artists such as violinists Cho-Liang Lin, Aloysia Friedmann, and Stephanie Sant'Ambrogio, violist Hsin-Yun Huang, soprano Isabel Bayrakdarian, and clarinetist James Campbell. He has performed at the Orcas Island Chamber Music Festival, and this summer will perform at La Jolla's Summerfest, as well as the Cactus Pear Chamber Music Festival. He has been heard on WQXR in New York, the Canadian Broadcasting Corporation, Houston Public Media, and WGTE Toledo.

Mr. Cuellar holds a Master of Music from the Juilliard School, where he studied with Julian Martin, and holds a Bachelor of Music from the Oberlin Conservatory of Music, where he studied with Alvin Chow. During his time at Oberlin, he won three of the largest prizes offered to pianists: the Oberlin Concerto Competition, the Arthur Dann Competition, and the John Elvin Prize for Juniors. Mr. Cuellar is completing his Doctor of Musical Arts at the Shepherd School of Music at Rice University, where he studies with Jon Kimura Parker.

Miles Fellenberg, piano

Hailed by Cleveland Classical as performing with "fiery energy," American pianist Miles Fellenberg is regularly invited as a pianist, conductor, and educator throughout the United States and abroad. Known for his versatility and extensive repertoire, Fellenberg has led a diverse career and is highly sought after by singers, instrumentalists, and pianists.

He has performed at the universities of Harvard, Yale, Jersey City, and Scranton and at notable concert venues, including Alice Tully Hall, Avery Fisher (David Geffen) Hall, Carnegie Hall, Museum of Modern Art, 92nd Street Y, Cleveland Museum of Art and internationally at the Seoul Arts Center (S. Korea), Shenyang Conservatory (China), Las Cámaras (Ecuador), and throughout Tuscany (Italy). He appears on the CD "A place toward other places," the premiere recording on the Oberlin Music label. He is currently the Music Director of the Parkchester Chorus (Bronx) and previously served as the Assistant Conductor of the Central City Chorus (Manhattan).

Fellenberg has taught, coached, and mentored students of all ages and abilities across four continents. He is the Founder and Executive/Artistic Director of the New Jersey Young Artist Piano Competition, which offers gifted pre-college pianists the opportunity to attend a series of workshops, masterclasses, and compete for significant cash prizes. In 2016, he was a guest teacher for the National Youth Orchestra of the USA. He has served as a staff pianist/accompanist for the Aspen Music Festival & School, Castleman Quartet Program, New York Summer Music Festival, Delaware Valley Opera, New Hampshire Opera, Oberlin-in-Italy Opera Program, and was a guest artist-in-residence at the Franz Liszt Conservatory in Quito, Ecuador. Fellenberg was on the faculty at Church Street School for Music & Art (NYC) and the Rappahannock Summer Music Camp (VA).

Fellenberg is a Doctor of Musical Arts candidate at the New England Conservatory. He holds a Master of Music from The Juilliard School and a Bachelor of Music from Oberlin Conservatory. His principal teachers have included Jonathan Feldman, Margo Garrett, Robert Shannon, and Dr. Cameron Stowe. Summer studies at Music Academy of the West. Early studies with Dr. Arkady Aronov, May Eng, and Denise Bastanza.

Source: Scott Cuellar Biography & interharmony.com