

## Take 3 Trio - In Concert

January 19, 2020

### Performers Biography

#### Take 3 Trio, Piano, Cello, Violin

With a flair for the wild and unexpected, the genre-bending trio, Take3, brings the refinement of a rigorous musical background and mixes it with rock-star charisma. Whether performing their take on pop, jazz, movie themes, or classical tunes, they bring roof-raising energy to their performances and excite audiences of all ages.

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"TAKE3 is burning hot with Passion, Fashion, and Excitement. A perfect assortment of the classics, pop culture and virtuosity." Bahman Saless, Conductor of the Boulder Chamber Orchestra

"Consummate professionals who are also incredibly warm and personable. They put on an amazing show, and everyone gushed about the show." Yasuko Taoka, Dean, School of Arts and Humanities, Director of Honors and Interdisciplinary Studies, Wayne State College

"Due in large part to how well they connected with our audience, our members without exception are calling this the best concert they can remember us hosting, and we go back 73 years." Julius "Hap" Botelho, Indian Wells Community Concert Association

#### Lindsay Deutsch, violin

With her limitless enthusiasm and vast gifts as a performer and entertainer, American violinist, Lindsay Deutsch, is a charismatic and captivating presence on today's music scene. She has thrilled audiences world-wide with her passion for music and brilliant display of technique and musicianship. Lindsay Deutsch is a much sought-after soloist and entertainer and is presently touring as solo violinist with Yannick Neizvestny - having toured with him in Saudi Arabia, U.S., and future tours in China and Korea. Maestro Jung-Ho Pak, conductor and artistic director of the Cape Symphony Orchestra, says of Lindsay, "A conductor dreams about finding a soloist who understands the essential responsibility of helping change a large community's view of classical music. In a time when every concert has to be unforgettable and a game changer, Lindsay can make that happen every time."

Lindsay Deutsch is paving the way for today's artists to reach a whole new generation of audience members. Her shows have reinvented the traditional classical violin recital by playing the great classical repertoire alongside her own unique arrangements of pop, jazz, folk, and rock. Lindsay's down-to-earth and humorous conversation, in addition to her amazing violinistic abilities, bridge the classical and popular aspects of music, resulting in an astounding performance of virtuosity, groove, elegance, and energy. Deutsch frequently appears as guest soloist with American and Canadian symphonies. Recent orchestral engagements include the Colorado, Fort Worth, Plano, Missoula, New West, Las Cruces, Pensacola, Irving, Cape, Knoxville, South Carolina, West Virginia Symphonies as well as the Los Angeles, McGill, Portland and Boulder Chamber Orchestras. Ms. Deutsch's performance of Astor Piazzolla's "Four Seasons of Buenos Aires" with the Los Angeles Chamber Orchestra, conducted by Jeffrey Kahane, was selected for NPR's Symphony Cast Program. Her movie credits include playing the solo violin sound track for the movie, "The Good Shepherd" starring Robert De Niro.

Ms. Deutsch feels strongly that the young people of today need to have opportunities to be exposed to the world of classical music. In 2007, Lindsay and her sister, Lauren, co-founded a non-profit organization, the Classics Alive Foundation, [www.classicalive.org](http://www.classicalive.org), dedicated to building classical music audiences. The Youth Orchestra Residency Program, now in its 4th year, has grown into a popular nationwide program for youth orchestras in which Ms. Deutsch is actively involved. As a chamber

musician, Ms. Deutsch has collaborated with such musicians as Gil Shaham, Jeffrey Kahane, Cho-Liang Lin, Arnold Steinhardt, Chee-Yun, Alisa Weilerstein, Gary Hoffman, and the St. Lawrence String Quartet.

Ms. Deutsch received her education from the Colburn Conservatory in Los Angeles, where she studied under Robert Lipsett. Lindsay Deutsch plays on an 1845 Jean-Baptiste Vuillaume violin.

Van-Anh Nguyen, piano

Fresh off hitting the No.1 spot on the Australian iTunes Classical charts (2017, 2016), and becoming the first Australian-Vietnamese to ever in history enter the US iTunes Classical Charts in 2017, concert pianist and composer Van-Anh Nguyen has become a worldwide sensation and in-demand artist, leading an intense touring career across the globe and is the newest Artist addition to the Universal Music/Decca Records family. Born to Vietnamese refugee musicians and having started piano studies at the tender age of 13 months old, Australian born concert pianist gave her Sydney Opera House debut at age 8.

Having won several prizes nationally (Kawai Award) and internationally (2nd place, 13th Bad-Bertrich Klaviersommerfest, Germany), her bubbly personality and emotive playing has graced the stages of Australia including the Sydney Opera House, City Recital Hall, Segerstrom Center for the Arts (California), Jones Hall (Houston) and at such events as the Mostly Mozart Series, World Youth Day, the Chinese Chamber Music Festival, AFCM. She regularly guests with the Ho Chi Minh City Symphony Orchestra (HCMC, Vietnam) and Vietnamese American Philharmonic Orchestra (California, USA).

Van-Anh currently has 6 albums released on all major digital music outlets. 2016 saw her complete a successful 15-city concert tour through China performing at sold out venues such as the Forbidden City Concert Hall and the Shanghai Oriental Arts Centre. features in L'Officiel Magazine, Elle Magazine Vietnam and Harpers Bazaar Magazine as a music icon and has hosted her own TV show on Discovery Channel Asia. Her solo classical crossover album Universal is due for release January 2019. She currently resides between Sydney and Los Angeles. For more information, please see [www.vananhofficial.com](http://www.vananhofficial.com)

Lila Yang, cello

was born and raised in Southern California. She began her cello studies at the age of six. Her love for music grew rapidly as she toured throughout Indonesia, Thailand, and Korea with her mentor, Professor Bong Shin Ko, during her elementary years. After receiving numerous awards and extensive training in chamber, orchestral and solo repertoire she made her first debut with the USC orchestra at Colburn Zipper Hall under the mentorship of Professor Jun Joon Sung in 2007. She received scholarship to attend The Juilliard School in 2008 under the tutelage of David Soyer, widely considered to be the foremost master of cello pedagogy and distinguished pupil of Pablo Casals. Her Juilliard string trio toured internationally to give masterclasses, fundraising concerts, and perform for the Peace Corps and Embassy in Costa Rica in 2011. Her chamber and orchestral performances have taken her to venues such as Carnegie Hall, Lincoln Center's Avery Fisher Hall, Alice Tully Hall, Walt Disney Concert Hall as well as stages across Germany, Spain, and France. She is passionate about promoting Classical music to the younger generation of listeners as well as bringing it to less-reached communities throughout the world. Ms. Yang serves as faculty at DBHS, Cal State Music Clinic, HOPE, OCCE, and Junior Chamber Music. She is recognized most for her "eloquent phrasing, and unique singing tone" and remains an active soloist, chamber musician, freelance orchestra musician, music outreach advocate, and teacher.

Source: Take 3 Trio Biography