



## Take 3 Trio - In Concert

**January 15, 2023**

Concert will be held at 3:00p.m.

**Fredericksburg United Methodist Church 1800 N. Llano (Hwy. 16 North) Fredericksburg, Texas**

There is no charge for these concerts as all concerts are funded through grants or private and corporate donations through mail, at the door, or through our website.

### Performers Biography

**Take 3 Trio**, Violin, Cello, Piano

With a flair for the wild and unexpected, the genre-bending trio, Take3, brings the refinement of a rigorous classical background and mixes it with rock star charisma. Whether performing their take on pop, jazz, or classical tunes, they bring enthusiasm to their interpretations and impart their love of music to audiences of all musical preferences.



Their rigorous classical training at Colburn School and The Juilliard School has ignited their passion for musical exploration and is aiding them in revolutionizing the piano trio experience. Take3 is known for their adrenalized performances of classical, movie, tango, pop and oldies music, live on stage, as well as through their dynamic music videos. They are fervently seeking new ways to heighten their audience's concert experience by using technology, multimedia, and collaboration with guest artists. They will be joining the Allied Concert Series Roster for the 2019-2020 season and will also be engaged with orchestral and chamber concert series throughout the U.S.

Take3's fan base continues to grow around the world through each individual's solo, chamber and orchestral engagements, such as violinist, Lindsay Deutsch's solo engagement, touring with Yanni. Their mission is to connect with fans around the world and impart their love of music to audiences of all ages and musical preferences. They will be releasing new music videos this Fall and will be releasing their trio album in 2019-2020. Members have appeared in major music venues such as Disney Hall, Carnegie Hall, Alice Tully Hall, Radio City Music Hall in New York, Venice Performing Arts Center and the Greek Theater in Los Angeles.

**Lindsay Deutsch**, violin

Lindsay Deutsch, violin, with her limitless

enthusiasm and vast gifts as a performer and entertainer, American violinist, Lindsay Deutsch, is a charismatic and captivating presence on today's music scene. She has thrilled audiences worldwide with her passion for music and brilliant display of technique and musicianship.



Lindsay Deutsch is a much sought-after soloist and entertainer and is presently touring as solo violinist with Yanni - having toured with him in Saudi Arabia, U.S., and future tours in China and Korea. Maestro Jung-Ho Pak, conductor and artistic director of the Cape Symphony Orchestra, says of Lindsay, "A conductor dreams

about finding a soloist who understands the essential responsibility of helping change a large community's view of classical music. In a time when every concert has to be unforgettable and a game-changer, Lindsay can make that happen every time."

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Ms. Deutsch's Project: CLASSIFIED is gaining significant attention with classical music presenters as well as with local clubs, theatres, and pop music series. Project: CLASSIFIED targets the most recent generations of Americans who have not grown up with an appreciation for, or knowledge of classical music. With a mixture of classical and crossover, dressed down and performed in a familiar setting – such as a bar, restaurant, club, or outdoor venue, Lindsay Deutsch is paving the way for today's artists to reach a whole new generation of audience members.

This "one-woman show" has reinvented the traditional classical violin recital by playing the great classical repertoire alongside her own unique arrangements of pop, jazz, folk, and rock. Lindsay's down-to-earth and humorous conversation, in addition to her amazing violinistic abilities, bridge the classical and popular aspects of music, resulting in an astounding performance of virtuosity, groove, elegance, and energy.

Deutsch frequently appears as a guest soloist with American and Canadian symphonies. Recent orchestral engagements include the Colorado, Fort Worth, Missoula, New West, Las Cruces, Pensacola, Irving, Cape, Knoxville, South Carolina, West Virginia Symphonies as well as the Los Angeles, McGill, Portland and Boulder Chamber Orchestras. Ms. Deutsch's performance of Astor Piazzolla's "Four Seasons of Buenos Aires" with the Los Angeles Chamber Orchestra, conducted by Jeffrey Kahane, was selected for NPR's Symphony Cast Program. Her movie credits include playing the solo violin soundtrack for the movie, "The Good Shepherd" starring Robert De Niro.

Ms. Deutsch feels strongly that the young people of today need to have opportunities to be exposed to the world of classical music. In 2007, Lindsay and her sister, Lauren, co-founded a non-profit organization, the Classics Alive Foundation, [www.classicalive.org](http://www.classicalive.org), dedicated to building classical music audiences. The Youth Orchestra Residency Program, now in its 4th year, has grown into a popular nationwide program for youth orchestras in which Ms. Deutsch is actively involved. As a chamber musician, Ms. Deutsch has collaborated with such musicians as Gil Shaham, Jeffrey Kahane, Cho-Liang Lin, Arnold Steinhardt, Chee-Yun, Alisa Weilerstein, Gary Hoffman, and the St. Lawrence String Quartet.

Ms. Deutsch received her education from the Colburn Conservatory in Los Angeles, where she studied under Robert Lipsett. Lindsay Deutsch plays on an 1845 Jean-Baptiste Vuillaume violin.



**Leah Metzler, cellist**

Leah Metzler is an accomplished and highly sought after cellist based in the Los Angeles area. Leah enjoys an active and versatile career performing and recording multiple genres of music on acoustic, electric, and baroque cello, as well as on the viola da gamba.

As the daughter of a violin maker father and violinist mother, Leah was surrounded by music at a very young age. Practically raised in the family violin shop in Los Angeles, she was lucky enough to discover her passion for the cello at the age of four. With performances on such diverse stages as Carnegie Hall to Madison

Square Garden, Leah's musical career has included concerts throughout the USA, Canada, Mexico, Europe, and Asia.

Leah is an active recording artist as both a solo and orchestral player. Her work can be heard on the scores of numerous movies, television series, albums, and commercials. She has had the pleasure to work with artists such as Lady Gaga, The Eagles, Jeff Lynne's Electric Light Orchestra, Stevie Wonder, John Williams, Kygo, The Wu Tang Clan, Andrea Bocelli, David Foster, Alan Silvestri, Panic! at the Disco, Deltron 3030, Pete Tong, Cold War Kids, John Debney, Danny Elfman, Bruce Broughton, Alien Ant Farm, Yoshiki, X Japan, Meg Myers, Brian Wilson, and Frank Ocean.

Leah is a founding member of the Orchid Quartet, a premiere string quartet based in Los Angeles. The quartet consists of four string players who perform and tour with top orchestras and pop artists and who regularly record for major record labels, video games, and movie soundtracks. While touring the US, Mexico, Europe, and Asia together, these women developed a close friendship and frequently release music videos.

Leah is a passionate cello teacher and maintains a private studio in Los Angeles. Leah holds her B.M. in cello performance from the Oberlin Conservatory of Music where she studied with cellist Darrett Adkins. She received her M.M. in cello performance from the San Francisco Conservatory of Music where she studied with a former member of the Kronos Quartet, Jennifer Culp.

**Irene Kim, piano**

American pianist Irene Kim has been praised for her "vitality and charm" and "authoritative inevitability" by the Peninsula Review and her "superior technique and delicate sensibility" by the Korea Times. Her performances have been heard across North America, Europe, Asia, and Australasia in recitals, chamber ensembles, and as a soloist with Kaleidoscope Chamber Orchestra, Washington Youth Orchestra, Los Angeles Korean Chamber Orchestra, Rio Hondo Symphony, Southwestern Youth Music Festival Orchestra, and Young Musicians Foundation Orchestra.



Her work with Kaleidoscope Chamber Orchestra as an Artistic Team member has led to collaborations with the greater Los Angeles community, performing at homeless shelters, transitional housing facilities, Title I schools, children's hospitals, and retirement centers. With Kaleidoscope, she accomplished the rare feat of performing Prokofiev's Third Piano Concerto without a conductor.

Having garnered the Franz Liszt First Prize in the Liszt-Garrison International Young Artist Competition and top prizes in the Carmel Music Society, Korean Concert Society, Yale

Gordon Concerto, and Russell C. Wonderlic competitions amongst others, she gave subsequent performances at venues such as the Kennedy Center, Wilshire Ebell Theatre, Dorothy Chandler Pavillion, Centro Cultural del Antiguo Instituto, Luckman Theatre, and the Library of Congress. Irene has also made appearances at the L.A. Phil's Noon to Midnight, Banff Centre for the Arts Festival, Gijon International Piano Festival, Piano Festival Northwest, Columbia Chalice Concert Series, An die Musik LIVE, American Liszt Society Conferences, and as a member of the Young Artists Guild.

As a musician of curiosity, Irene has collaborated extensively, most notably with vocalists, cellists, violinists, and percussionists. She tours frequently with violinist Benjamin Hoffman as brightfeather, appearing in recitals from Malaysia to Italy to enthusiastic audiences. Continuously piqued by the music and art of her contemporary surroundings, she has recently taken on projects with living composers, premiering works, and collaborating with the visual artists and dancers. Irene's other interests have led her to train as a conductor and also as a piano technician assistant at the Peabody Institute. She completed an internship at the Washington National Opera and the Kennedy Center for the Performing Arts. Taking after her architect father, Irene is thoroughly interested in the acoustical designs of theatres and music halls.

Irene was born and raised in Los Angeles and began musical studies at age three with her mother. By age five, she was accepted into the distinguished and influential studio of Dr. Ick-Choo and Hae-Young Moon, where her formative training was established. At age eight, she made her orchestral debut with the Young Musicians Foundation Orchestra.

Irene's professional training has been centered at the Peabody Conservatory, where she received her Doctorate in Musical Arts. She was awarded the Albert and Rosa Silverman Memorial Scholarship, the Lillian Gutman Memorial Piano Prize, and Clara Ascherfeld Award by the Conservatory for her musical endeavors during her studies there. Her mentors and teachers, Marian Hahn and Boris Slutsky, have been infinitely inspiring in the impartation of their passion for the art of musicianship. In the course of her musical erudition, she also has had the honor to work with various distinguished musicians, including Leon Fleisher, Anton Kuerti, Robert McDonald, Ani Kavafian, Alexander Toradze, Robert Van Sice, and Ransom Wilson amongst others.

Irene is an avid believer that the arts are a manifestation of humanity and its creativity and aspires to let music travel to where its resounding compassion is much needed.

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