

Albert and Gage

Austin, Texas duo Albert and Gage (Christine Albert and Chris Gage) have a personal and musical chemistry that radiates from the stage. The joy they experience making music together is evident as they travel through their musical roots, moving from country and folk to blues and French chansons. The integrity of their musicianship and the rare blend of their voices create a unique and cohesive sound as Gage effortlessly switches from guitar to piano and accordion throughout their set to follow the mood of the music. Austin songwriter Jimmy LaFave once described Christine as a “wondrous singer with a beautiful focus and unrestrained grace.” She had a prolific recording career as a solo artist before meeting Gage, including the acclaimed “Texafrance” series, a bilingual tribute to her European family roots. Christine’s most recent solo CD “Everything’s Beautiful Now” explores the richness of loss, an issue she deals with every day as Founder & CEO of Swan Songs®, a non-profit that fulfills musical last wishes. Ms. Albert has also served for 15 years on the national Board of Trustees of the Recording Academy (known for the GRAMMY Awards®), eventually rising to the position of Chair of the Board and currently serving as Chair Emeritus. In addition, Christine serves on the Board of Directors of Musicares®.

Chris Gage, the Academy of Texas Music’s “Musician of the Year 2011” is no stranger to a tour bus, spending many years on the road with Red Willow Band, Roy Clark and Jimmie Dale Gilmore and until recently played lead guitar on tour with the late Jerry Jeff Walker in addition to his Albert and Gage shows. He’s a veteran of TV shows including Conan O’Brien, The Tonight Show and Hee Haw. He’s a member of the South Dakota Rock and Roll Hall of Fame and an inductee into the SD Friends of Traditional Music Hall of Fame. Chris has been in the all-star house band on Austin City Limits Hall of Fame show for the last eight years, and received 2 honorable mentions in the Austin Chronicle Music Poll.

Chris and Christine own MoonHouse Studio in south Austin, where the “Maestro” maintains a full schedule as an in-demand producer and studio musician, most recently co-producing Jerry Jeff Walker’s latest release “It’s About Time”. Since teaming up in 1996 the couple has released six Albert and Gage albums on their own MoonHouse Records label, as well as their solo projects and releases by other artists.

For many years every Monday night in Austin you could find Christine and Chris holding court at separate popular residencies. Christine and guitar legend Bill Kirchen hosted “Mystery Monday” at El Mercado, featuring a great band and a special guest each week. When that show ended at 9 pm music lovers would migrate to Donn’s Depot, where Chris Gage would sit at the grand piano surrounded by

regulars every Monday (for 29 years), while a surprising and spontaneous string of guests come up to join him for a few songs. After the pandemic, Mr. Gage returned to the Donn's Depot piano bench and Ms. Albert has offers on the table for a return to a weekly stage presence.

During the pandemic Albert and Gage turned their home studio into a live stream facility and still go live on the occasional "Sunday Night at the MoonHouse" series.

Source: <https://albertandgage.com/promo.html>