

Nathaniel Mayfield, trumpet

Originally from Austin, TX, Nathaniel Mayfield pursued his love of the trumpet in middle school and went on to graduate high school from Interlochen Arts Academy in Interlochen, MI. At age 18, he competed in the Young Arts Talent Search sponsored by the National Foundation for Advancement in the Arts, and was named a 1994 Presidential Scholar in the Arts by President Bill Clinton, an honor that included a Rose Garden ceremony and solo performance in the Kennedy Center. After acceptance into both The Juilliard School and Columbia University, Mr. Mayfield graduated after three years of studies with Professor Raymond Mase (Chairman of the Juilliard Brass Department), and earned a BA in Classical History from Columbia University. Other awards and honors included first prizes in The National Trumpet Competition, The Aspen Music Festival Concerto Competition, and the International Trumpet Guild Solo Competition.

Mr. Mayfield received a Fulbright Scholarship to pursue graduate work with Professor Reinhold Friedrich in Karlsruhe, Germany. During this time, he won fellowships in music festivals such as The Round Top Institute, National Repertory Orchestra, and The Pacific Music Festival in Sapporo, Japan, as well as performed with a variety of professional orchestras including Tenerife Symphony Orchestra, Singapore Symphony, and Mannheim Opera.

A world-renowned baroque trumpet soloist, Mr. Mayfield has presented masterclasses at such institutions as: The Juilliard School, Eastman School of Music, Laval University in Quebec, UT Austin, Baylor, TCU, Lausanne Conservatory Switzerland, and many others. Further, he was a three-year assistant at The Chosen Vale International Trumpet Seminar in Enfield, NH, faculty member of the Domaine Forget Brass Academy Quebec, and has participated in international trumpet competitions in Kiev, Ukraine; Paris, France; Markneukirchen, Germany; and Bad-Säckingen, Germany.

Upon returning to Austin, Mr. Mayfield founded the Austin Brass Institute (a 501-c3 non-profit), joined the faculties of Texas A&M University in College Station and Concordia University, performed frequently with the Austin Symphony, Lyric Opera, Ballet, and Austin Chorus, and served on the Board of Directors at the Austin School for the Performing and Visual Arts before being named its Artistic Director and Head of School for its inaugural year.

In addition to his prior roles as Principal Baroque Trumpet with Dallas Bach Society, Mercury: The Orchestra Redefined, Ars Lyrica Houston, and other period instrument ensembles, Mr. Mayfield is currently President of Mayfield Energy, LLC (an oil and gas exploration and production company), Family Partner at Mayfield Dairy Queen, and holds an Executive MBA from the McCombs School of Business at the University of Texas at Austin. Mr. Mayfield lives in Austin with his wife, Ulrike, and their three

daughters, and his hobbies include hiking via ferratas in the Alps, enjoying fine wine and exotic cuisine, venture capital, discussing philosophy and theology, and appreciating friendship.

Victoria Wolff, cello

Victoria Wolff began her cello studies at age eight in Los Angeles, California. In high-school she attended Interlochen Arts Academy and went on to get her Bachelor's degree from The Juilliard School and her Doctorate from the University of Texas at Austin. Victoria taught privately in Austin for almost 20 years, with University of Texas String Project, as a chamber music coach and director of her own cello ensemble, The Wolff Tones. She performed regularly with the Austin Symphony as well as with many groups both classical and non-classical. She held a position as adjunct professor at Baylor University in Waco Texas from 2007 until the birth of her son in 2014. In 2017 Victoria and her family relocated to Oregon where she regularly performs with The Eugene Symphony, The OSU-Corvallis Symphony, The Shedd Institute, Chamber Music Amici in Eugene as well as with her Flute, Piano and Cello Trio, Trio Despina. She has given Chamber Music Masterclasses for University of Oregon and The Oregon State Chamber Music Summer Program. Victoria is enjoying teaching, and her studio now includes the continuation of The Wolff Tones Cello Ensembles. Victoria is married with two children and is fully appreciating the beauty of the Pacific Northwest.

Alexis Buffum, violin

Alexis Buffum has been performing and teaching violin in Austin, TX for twenty years. She is a graduate of Florida State University and the University of Texas at Austin. She has performed with Willie Nelson, Stevie Wonder, Wynonna Judd, Josh Groban, Kristin Chenoweth, Smokey Robinson, Frank Sinatra, Jr., and the Transiberian Orchestra. She has recorded violin in several movies, including Bernie, Mud, Their Brand is Crisis, and Loving. She has recorded with several Austin bands, including the Black Pumas, Paula Nelson, and Okkervil River. She has also appeared on Austin City Limits with Adrian Quesada. Within Classical music, she has performed with the Austin Symphony, Austin Opera, Austin Chamber Music Center, and numerous as a soloist for Ballet Austin.

Dr. Amy Harris, violin

Dr. Amy Harris, graduate of University of Texas Butler School of Music, is a local musician and teacher, regularly performing with groups such as the Austin Symphony Orchestra, Austin Unconducted and Sienna Strings. She is also an experienced violin and viola teacher with over fifteen years of experience helping students excel on their instrument. In that time she has gotten students to pla

She began her own violin studies at the age of three with Peggy Fasing. Upon graduation from High School, she went to the University of Northern Colorado and continued her violin studies with Professor Richard Fuchs, from there going to the University of Cincinnati College-Conservatory of Music to study violin with Piotr Milewski. She has won awards at each school, including the Angie Southard Convocation Award (2000), the CCM Chamber Music Award (2003), and the Best Instrumental Performance at the Sydney M. Wright Competition (2009).

She has attended several summer music festivals including Brevard Music Festival, Round Top, and the Henry Mancini Institute and the National Repertory Orchestra for two different summer seasons in Breckenridge Colorado.

Dr. Sabrina Adrian, organ

Dr. Sabrina Adrian began her musical studies on the piano at the age of seven in Boerne, Texas. She holds a Bachelor of Music Degree from Southwestern University where she studied with Drusilla Huffmaster. After Southwestern she earned her Master's Degree in both Organ Performance and Piano Performance at the University of Texas San Antonio where she studied organ with Dr. Bess Hieronymus and piano with Dr. J.K. Hodges.

She then went on to receive the Doctor of Musical Arts in Organ Performance Degree at The University of Texas, Austin studying under world renowned organist Dr. Frank N. Speller. She has served as organist for Methodist and Presbyterian churches in Boerne, Austin, San Antonio and Kerrville.

She is currently organist at First Presbyterian Church in Kerrville, Texas. She has had opportunities to travel and play organs in many parts of Europe including St. Peter's Basilica in the Vatican in Rome, St. Patrick's Cathedral and Christ Church in Dublin, St. Michael's Church in Budapest, Hungary, the Marienkirche, the oldest church in Berlin, and in France at the Cathedral Saint-Sacerdos in Sarlat-la-Caneda on an organ built in 1752. Sabrina is forever thankful for her friends, teachers and family, especially daughter Audrey and loving parents Drs. Gwen and Erle Adrian.

As a professional musician, she has played with many different orchestras and chamber groups, including the Colorado Springs Symphony, Boulder Philharmonic, Greeley Philharmonic and Cheyenne Symphony.

She maintains professional memberships with Suzuki Institute of the Americas, Texas Music Educators Association, Pi Kappa Lambda honorary music fraternity, and the Delta Omicron music fraternity.