



*Fredericksburg
Music Club, Inc.*
Established 1937

*2021 - 2022 Concert Series
presents*

*Ensemble Next Parallel
Duet*

Clarinet and Piano

March 20, 2022 3:00 pm

**Fredericksburg United Methodist Church
1800 North Llano Street (Hwy. 16 North)
Fredericksburg, Tx. 78624**

*Fredericksburg Music Club, Inc. - A 501 (C) 3 Organization
P.O. Box 1214, Fredericksburg, Texas 78624*

Biography

About Ensemble Next Parallel:

Praised by BBC Music Magazine as “highly engaging and colorful” Ensemble Next Parallel (ENP) is an international consortium of musicians founded in 2012 by clarinetist, saxophonist, and conductor Yevgeny Dokshansky. The mission of the ensemble is to enrich and cultivate the future of music by connecting artists around the world and to commission new compositions by emerging and well-established composers. The Ensemble also provides educational opportunities for young musicians through masterclasses and educational workshops. Together and individually, ENP members have performed at such venues as Carnegie Hall in New York, Symphony Center in Chicago, Kennedy Center and the National Gallery of Art in Washington D.C. among others.

Yevgeny Dokshansky, clarinetist, saxophonist, and conductor

Belorussian-born American clarinetist, saxophonist, and conductor Yevgeny Dokshansky has appeared as soloist, chamber musician, and conductor throughout Europe, North America, Central America, and the Caribbean. He is a 1st prize-winner at the Minsk Jazz Competition, 3rd prize-winner at the 2nd International Music of Hope Competition, special prize-winner at the 5th Aginski International Competition of Chamber Music, and two-time Baird Concerto Competition winner on both clarinet and saxophone. Deeply committed to chamber music, he founded the Chicago Q Ensemble, Martin & Dokshansky Duo, Alito Quintet, and has performed as tenor saxophonist from 2004 to 2006 with the Amherst Saxophone Quartet.

He presently holds positions as Assistant Professor of Clarinet at Virginia Tech School of Performing Arts, Artistic Director of Ensemble Next Parallel in Washington, D.C., and Principal Clarinet of the Mid-Atlantic Symphony Orchestra. He previously served as an Associate Conductor of the Chesapeake Youth Symphony Orchestra, Southern Maryland Youth Orchestra and Choir, and Chamber Orchestra of Southern Maryland. From 2013 to 2018 Yevgeny held an Assistant Professor of Woodwinds and Woodwind Studio Leader position at the University of Trinidad and Tobago Academy for the Performing Arts where in addition to his teaching responsibilities he also co-directed and performed extensively with Ibis Ensemble – Faculty Artists-in-Residence. While living in Trinidad Yevgeny founded an outreach after-school instrumental music program for the students at Maria Regina Primary School and an annual summer band camp. Most recently Yevgeny presented recitals and masterclasses at the Lynn Conservatory of Music, Texas Tech University, Indiana University of Pennsylvania, University of Delaware, Texas State University, University of Southern Mississippi, Soochow University, and the University of West Indies.

Yevgeny has appeared on such stages as Carnegie Hall Stern Auditorium and Symphony Center Orchestra Hall in Chicago and had the privilege of performing under the batons of Roberto Abbado, David Robertson, Robert Spano, Michael Stern, Vladimir Lande, and Leonard Slatkin among others. He holds degrees from State University of New York at Buffalo, Indiana University Jacobs School of Music, and DePaul University School of Music. His principal teachers include Edward Yadzinski, Eli Eban, Howard Klug, Eric Hoepflich, Larry Combs, Magnus Martensson, and Cliff Colnot.

His CD with Ensemble Next Parallel "Around the World: Trios for Clarinet, Violin and Piano" has been released in February 2021 under the London's record label, Heritage Records and has been praised by the critics - "A highly engaging and colorful journey through the clarinet trio repertoire" - BBC Music Magazine; "Ensemble Next Parallel plays everything with sparkle" - The Arts Music Lounge; "A gem that will undoubtedly satisfy devotees of chamber music" - All About the Arts.

Yevgeny's latest CD consisting of his new transcriptions titled "From Jewish Life: Music of Ernest Bloch" has been released in November 2021 under the London's record label, Heritage Records.

Yevgeny is an endorsing performing artist for Légère Reeds and BG France.

Hsiang Tu, pianist

Praised by The New York Times for his "eloquent sensitivity," The Boston Intelligencer for his "impeccable technique," and Fanfare for his "Chameleon-like ability to move between composers," pianist Hsiang Tu has graced the audience with his thematic programs and a broad range of repertoire. Dr. Tu is currently working on the complete cycle of piano solo works by Maurice Ravel and thematic recitals featuring animal-themed music. Born in Taipei, Taiwan, he debuted in New York at Alice Tully Hall in Lincoln Center as the winner of The Juilliard School Concerto Competition and has performed in venues all over the world, including the Museum of Modern Art in New York, Banff Centre for Arts and Creativity, National Museum Cardiff, and National Recital Hall in Taipei.

A prizewinner at the New Orleans International Piano Competition, the Iowa International Piano Competition, and the American Paderewski Piano Competition, Dr. Tu has appeared with the Calgary Philharmonic Orchestra, Louisiana Philharmonic Orchestra, Sioux City Symphony Orchestra, and the World Civic Orchestra, among others. He has given masterclasses throughout the U.S., including the University of Southern California, Penn State University, and Peabody Conservatory Preparatory Division.

His debut solo CD, *Bestiary on Ivory*, was released by Bridge Records in 2020. The American Record Guide enthusiastically wrote that “Hsiang Tu plays with verve and poetic intensity, giving each creature its artistic due.”

Tu recently completed a residency as a Visiting Professor at the University of Taipei and released an educational outreach video, "The Ivory Menagerie," on YouTube in collaboration with the Gina Bachauer International Piano Foundation that features interviews, in both English and Chinese, and performances of music inspired by the animal kingdom.

Before being appointed as an Assistant Professor of Piano at Virginia Tech in 2019, Dr. Tu taught at the University of New Hampshire, Utah Valley University, and Snow College. He studied with Hung-Kuan Chen, Jerome Lowenthal, and HaeSun Paik, and holds a B.M. in Piano Performance from the University of Calgary and an M.M. and D.M.A. in Piano Performance from The Juilliard School.